THE

CAPE ANN SHORE

"INTERNED"
Old Square Rigger Anchored Off Norman's Woe —
Episode of the World War.

Vol. XXXVII
August 13, 1932

PUBLISHED BY
The Cape Ann Publishing Co.
GLOUCESTER, MASS.

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THE CAPE ANN SHORE

THIRTY-SEVENTH SEASON

Gloucester, Eastern Point, Bass Rocks, Long Beach, Briar Neck

Land's End, Rockport, Pigeon Cove, Annisquam and River Territory, Fernwood, Magnolia, Manchester and Essex County.

Published Weekly, 8 times during July and August by the CAPE ANN PUBLISHING CO., James R. Pringle, Conductor, 95 Main Street, Gloucester. 50 cents the season on Cape Ann; elsewhere, 75c. Tels. 412-W, 412-R.

"Entered as second-class matter July 16, 1920, at post office, Gloucester, Mass., under Act of March 3, 1879."

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MY LADY GOES SHOPPING
By C. Anne Shore

YACHTING OF THE WEEK

NEWS FROM ALL SECTIONS OF THE SUMMER COLONY OF GREATER CAPE ANN

POINTS OF INTEREST

Gloucester, Cape Ann — First white man to visit its shores was Thorwald in 1004. Harbor called by Norsemen "Krossanes." Gosnold landed here in 1602 and found the place had been used as a base by Portuguese fishermen. In 1605 Champlain sailed by the Cape but did not land. The next year, September 1606, he entered the harbor which he named Le Beauport and made a map of it. Attacked by 200 Indians and sailed away the next day. In 1614 Capt. John Smith named it Cape Ann after Anne of Denmark, mother of King Charles I. First permanent settlement of the Massachusetts Bay Colony in 1623.

Stage Fort Park at westerly entrance of city. Site of settlement of Massachusetts Bay Colony, 1623-24. Tablet in commemoration of that fact placed on face of large boulder. Conant, Half Moon and Stone beaches.

Rafe's Chasm and Norman's Woe. Scene of "Wreck of the Hesperus." At Magnolia, Hesperus avenue. Fissure in solid rock cliff is 60 feet deep and 12 feet wide.

Mother Ann profile in Stone discovered in 1892 by Capt. William Thompson of Salem at tip end of Eastern Point. Dog Bar breakwater extends from a half mile long, completed in 1904 and extends from this point. On Eastern Point are many of the show residences of the North Shore. "The Ramparts" occupies site of Fort Independence.

Ten Pound Island in outer harbor; government fish hatchery thereon. Used as sheep pasture in early days. Five Pound Island in inner harbor; both so named for amounts in colonial money originally sold for.

Thompson's mountain, or Mt. Anne, West Gloucester, highest elevation on the Cape, 255 feet above sea level. Fine view ranging from Mt. Agamenticus on Maine coast to Wachusett Mountain, Bunker Hill Monument to Boston Bay. Tract given over as reservation in memory of Lawrence Minot; thickly wooded, favorite picnic resort; reached from New Way Lane. Nearby is Haskell's pond, from which city's water is secured.

Ravenswood Park, natural forest area extending from Fresh Water Cove to West Gloucester. Reached from Fresh Water Cove or the so-called Old Salem road, Western avenue. Mason Walton's cabin, "Hermit of Bond's Hill," on this road. Well worth frequenting.

Beacon or Governor's Hill, near center of city, from Washington street. Small reservation at top from which a fine view may be obtained.

Dogtown Commons, site of deserted Revolutionary settlement. Reached from Gee avenue, Riverdale. Fine example of boulder deposits of glacial period. "Whale's Jaw," best known of these boulders, at edge of common. Rocking stone, etc., now taken over by the city as a water shed.

Wharves skirting the water front, interesting as affording "close-up" of fish curing, etc.

Babson House, opposite Ellery House, erected by Col. John Low about 1745. Old slave pens in attic.

Main street, first known as Fore, afterwards as Front street. Principal business avenue. Laid out 1642. Middle street, paralleling Main, contains many old colonial houses and the Judith Sargent house, the grounds of which, originally extending to Main street have been restored.

On Middle street are the First Parish (Unitarian) Church, oldest in Gloucester; Independent Christian . (Universalist) first Universalist society in America, church edifice erected 1805; St. John's Episcopal Church, Trinity Congregational Church and the First Baptist Church.

Sawyer Free Library and Reading Room, Middle street, adjoining Unitarian church. Interior fine specimen of colonial woodwork. Originally home of Thomas Sanders, merchant.

Old Town Hall Square, at junction of Middle and Washington streets. Beautiful American Legion Memorial building and monument on which was placed statue of Joan of Arc by Anna Vaughn Hyatt.

Fort Point, at western side of inner harbor, down Commercial street from Main, fortified in 1743. Now Italian quarter and rendezvous of fishermen of that nationality.

Drives around the Cape: Up Washington street, through Riverdale, past Annisquam, Bay View, Lanesville into Pigeon Cove, Rockport and completing the circuit to Gloucester. Almost a continuous ocean view, which was completed when the Bass Rocks-Land's End stretch was completed.

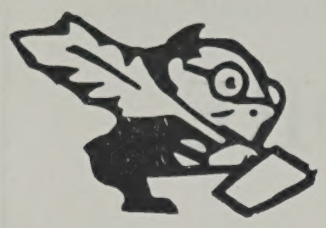
Beaches: Little Good Harbor and Long Beaches, between Bass Rocks and Land's End, Rockport. Wingaersheek Beach, West Gloucester, largest on Cape, two miles long, 600 feet deep at low tide; reached from Essex avenue, West Gloucester, down Concord street.

Quarries at Bay View and Pigeon Cove, among largest in country, near main highway.

Blynman canal, first cut in 1642 by Rev. Richard Blynman, at Western entrance of city.

Drives: "Little Heater," "Dark Hole" at West Gloucester.

Old Salem road, first highway from the town, blazed out in 1626, when part of the settlers went to Salem. Down Hesperus avenue (discontinued in 1892) to Salem. Name erroneously applied to Old Pest House road, leading through Ravenswood park from Western ave.



AMERICAN RELIGIONS

Mormonism and Christian Science Outstanding Examples of New World Theology — Both Making Great Strides and Exercise Commanding Influence for Good — Bid Fair for Permanence.

ACCORDING TO RECENT reports, the Christian Science church is increasing in membership and influence by leaps and bounds. Many who watched the rise and progress of this latest of the religions of the world have awaited with interest the effect of the death of its founder Mary Baker Eddy on its fortunes. Would its vogue decrease or interest die out as has been the case of numerous cults of American origin, for instance, as the Second Adventist, Seventh Day Adventists and similar movements originating in this country?

The contrary appears to be the case and the external evidence tends to confirm this view as witness the marked increase in properties and attendance, especially in the Boston foundation. For no more substantial evidence of genuine and deep seated belief in a given creed can be afforded than the willingness, yes, eagerness of the membership to contribute liberally to its financial support and well being.

In the several religious cults which have originated in this country the two which have withstood the test of time are unquestionably Mormonism and Christian Science. They bid fair to go on and become permanent fixtures in the theological firmament. Years ago the Shaker settlements and the Oneida Community had a certain following but these establishments are dying out for want of recruits and not for financial reasons.

We in the east are wont to view Mormonism with a degree of suspicion as being founded on the rather earthy motive, of what was formerly its keystone tenet. It was accordingly with some surprise that the writer taking up Chambers encyclopedia — which he considers the best and most authoritative of these publications — and turning to its article on Mormonism reviewing the early history of the cult, read

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BONUS LOBBY ROUTED

Retreat From Washington Ends In Debacle of World War Battalion — Two Newly Turned Mounds in Arlington — "On Fame's Eternal Camping Ground" — "The Bivouac of the Dead."

THE BONUS ARMY has marched to Washington and marched out again, aided and abetted by the regular troops. Jack Cade and his followers routed again. The ragged bonus battalion, those who did such valiant service amid the mud and vermin of the trenches, return to their country barehanded and are routed with foot and horse, tank and tear gas, their women and children, according to the news dispatches, run down by the sabred horsemen. Not good reading for Americans.

The reaction of the European press was deprecatory. In the hearts of the allies is a strong protest against such methods against men who came over and turned the tide. England with much harder problems has ironed out similar difficulties using patience and forbearance with police not even armed with nightsticks.

Even the Germans who might well be excused for applauding such use of the regulars disapprove. "This means the end of Hoover" opines the Berlin Mittag. But we disagree. Hoover will be reelected not because of this mistake, but in spite of it. The right man is not his opponent as, for instance, Gov. Ritchie of Maryland who handled the problem in that state with decision, decency and like a gentleman.

Gen. Glassford was taking care of the situation admirably. Thousands of ex-servicemen throughout the country watched with approval his diplomatic manner in dealing with the men. They were feeling encouraged. More than 5,000 had been eased off to their homes and another week would have witnessed an equal exodus and the virtual ending for the time at least of the demonstration. But someone came into the breach with the iron hand and upset the apple-cart. Patience and tact had been jet-

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"THE YOUNG MRS. MEIGS"

Revisits "Magnolia Street" After Many "Changing Years" — She Decides to Walk Down "Bayberry Lane" — Miss Chamberline's Witty Theatrical Title Ensembles Compiled from Current Productions.

NOW, here she was back on "Magnolia Street" after many "Changing Years," to stay at the old homestead for "A Fortnight in September" — she, who came there as "Young Mrs. Meigs," and her husband, "Young Jonathan." It seemed "Only Yesterday" as she looked back upon that "Summer's Night." She decided to walk down "Bayberry Lane" to view the once familiar scenes, and see if old memories would return.

Perhaps to most people these houses would be only "Bricks and Mortar," but to her, they would bring back "Souvenirs" of the past.

Memories crowded thick upon her as she gazed at this "House of Vanished Splendor." What entertaining was done here! All for "The Fun of It." She recalled one masquerade party when "A Romantic Young Man" "Just Home from the Sea," wore a gorgeous "Yellow Jacket." He was surely "Big Enough" for he looked to be "Six Feet Six." At that party, began a romance for the stranger and her friend, "Mamie," who was called the "American Beauty" on account of her "Bright Skin."

Next door, was the home of "Janie Barlow" and her "Younger Sister." Janie had "Strength of Will," and needed no "Props." Later, her life took her "Out of the Beaten Tracks." "Once a Grand Duke" entertained her at "Hatter's Castle." She, herself, was a "Perfect Hostess."

Well, "So Far, So Good" — now she was approaching "An Early American Home," where "Captain Archer's Daughter" had lived. She had married "Christopher Strong," and life had been "A Path to Paradise" for those "Two People."

At last, being weary, and noticing that "The Shadows on the Rock" were

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RETIRED SEA CAPTAIN

Marie Gilchrist, in *New York Sun*

His room is like the cabin of a ship.
The walls are papered with the charts he used
When, master of a brass-bound hull, he cruised
Trading his way on many a year-long trip.
His thought is built like that small room of maps
Lined with the faded charts of old seafaring —
His latitudes and longitudes of daring —
Marked with a ship's unfathomed grave, perhaps.
He docked at ports no other Yankee made,
He sounded coral reef and chartless shoal,
And still a star-directed course he steers,
His might grown less, his old heart unafraid.
His only passport is an ageless soul
Bared to the challenge of the 'longshore years.

DOCK DREAMER

Cameron Rogers in *Grace Log*

From Valparaiso, Chanaral
Callao, Guayaquil,
By sea-paths old when Carbajal
Made all Peru to kneel,
The merchants ships drive through the gut
Where gossips sea with sea,
To dock where humdrum waters shut
Romance away from me.
Yet, one day, give me to command
One of the craft that ply
Between this spiceless northern land
And those that south do lie,
And when I've Panama to make,
As sky and trade-winds free,
In spite of all, I'll find I take
My own romance with me.

Art and Dramatic

NORTH SHORE THEATRE

It is a Paramount Week at the North Shore Theatre next week and you will be royally entertained by the pictures shown all the week.

Roles made famous on the stage by two noted actors, Frank Craven and Thomas Mitchell, are played by Edmund Lowe and Victor McLaglen in "Guilty as Hell," a murder farce, which opens Sunday at the North Shore Theatre, for four days.

The picture is adapted from the successful stage play by Daniel N. Rubin, and ran for many months on the Broadway stage last season.

Lowe plays the role of a police reporter, which Craven played in the stage version. McLaglen is a detective, the role portrayed on the stage by Mitchell.

Richard Arlen and Adrienne Ames have other leading roles in the picture.

The picture makes sport of the conventional murder thriller by developing as a comedy, instead of a mystery. Lowe and McLaglen try to solve a murder that the audience sees committed at the opening of the film. The audience know's who's guilty, but Lowe and McLaglen blithely bungle

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NORTH SHORE ARTS CONCERT

Following is the program of the concert to be given under the auspices of the North Shore Arts Association, on Sunday evening next, by Lillian Tortorella Cook, dramatic soprano and Edmond Boucher, bass baritone, with Mrs. Charles Adams White, as accompanist.

Le Cor — Fleigier
Bonjour Suzon — Delibes
L'Angelus — Bourgault Ducondray
Les deux Grenadiers — Schumann
Edmond Boucher
La Colomba — Arr. Schindler
Chanson Italienne — Arr. Ravel
Curi Curuzzu — Arr. Sadero
Lillian Tortorella Cook
Aria — Le Tambour Major
from "Le Caid" — Thomas
Edmond Boucher
Aria — Voi lo Sapete, from "Cavalleria Rusticana" — Mascagni
Lillian Tortorella Cook
Duets:
La ci darem la mano, from
"Don Giovanni" — Mozart
Cinque Dieci, from "Nozze
di Figaro" — Mozart
Lillian Tortorella Cook
Edmond Boucher
On the Way to Kew — Foote
Where Be Going? — Old Cornish
Israfel — King
Rolling Down to Rio — German

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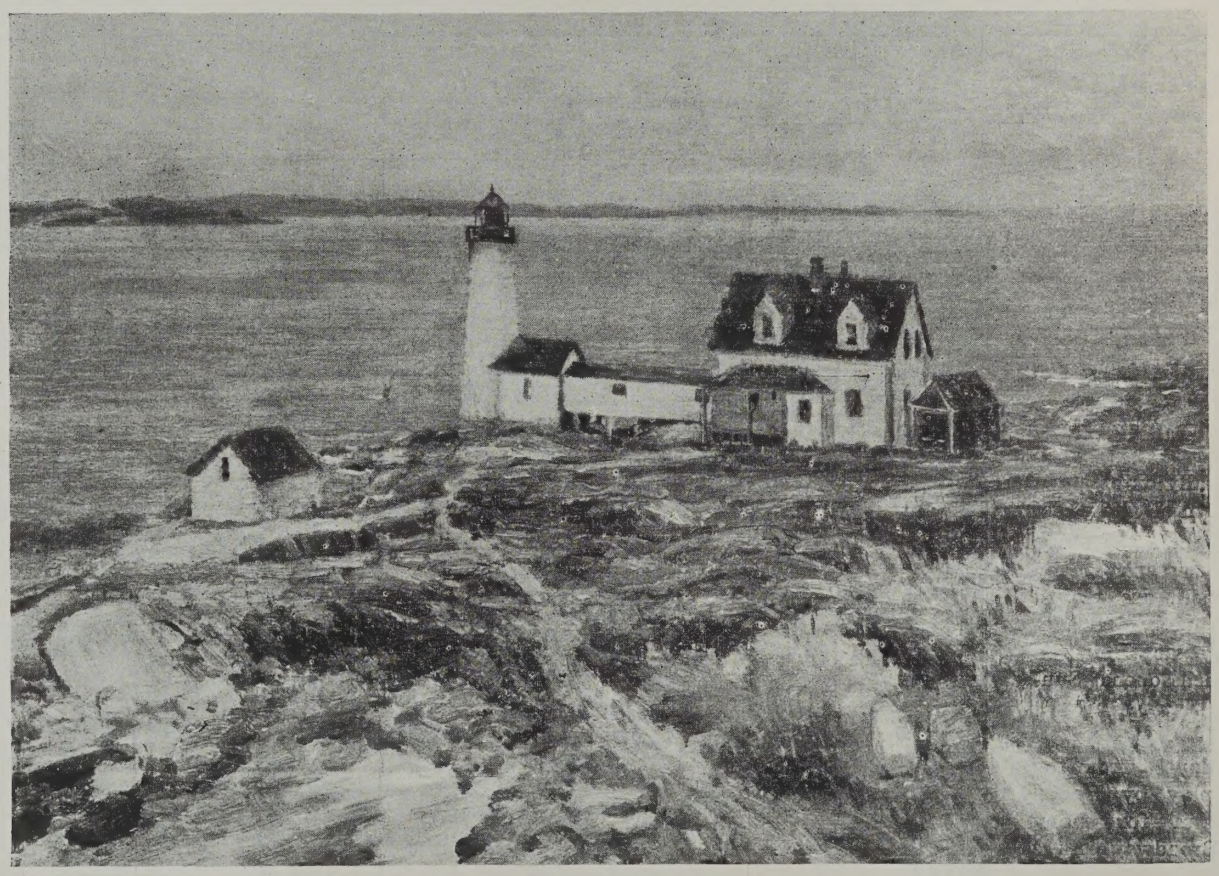
BEAUTIFUL ESSEX COUNTY

A Monument to the Far-Seeing Vision of the Early Comers to Its Precincts—Thousands of Acres of Woodland—League of Garden Clubs a Mighty Factor in This Work

by J. R. P.

A MOVEMENT which promises much for the continuance of that far-seeing work accomplished by the pioneer summer residents of this section of Essex county was inaugurated during the past winter by Mrs. Gordon Abbott of Manchester and Boston under the auspices of the North Shore garden clubs, having for its object solidarity of action in the preservation of the natural beauties of the county. The meeting held in this connection at Horticultural hall, Manchester, drew an overflow audience of the leading people from the greater part of the county. Representative speakers in their line of endeavor gave very informative addresses and the result of this initial gathering was a distinctive stiffening of the intention to preserve from further desecration the natural beauties of this section.

If any part of New England more appropriately merits the name New England it is this section of Essex county. In population (that is of the old stock), tradition, trend of thought and all that comes from a common origin this is a representative section of all that is best of the characteristics of the Mother country. The industrial trend is away from New England and more and more factory enterprises which have crept in during the period of the past fifty years are disappearing as the textiles and other similar enterprises find more congenial locations in the South and West. Notable instances in point include the towns of Rockport, Ipswich and others. Manchester had a furniture manufacturing enterprise years ago but this "went west" sometime ago. Gloucester, the picturesque fishing town has comparatively few factories. None would wish the elimination of the all-attracting and romantic fisheries with its 309 years of history. The granite industry of the Cape seems also to have gone to pot.



Annisquam Light — Painting by Oscar Anderson of East Gloucester Which Attracts Much Favorable Notice at Current Exhibition of the Gloucester Society of Artists.

Besides these towns which have preserved their Colonial aspect, Essex, with its fishing schooner building, Hamilton, the Newburys, Topsfield and the surrounding countryside the home of American polo have come to be purely and simply residential sections. And the trend away from industrialism continues. And this connotes the

gradual exodus of the recently-come industrial-minded people.

This is not so deplorable a consummation as the industrialist may think. One of the greatest industries of the world is the tourist enterprises. Pilgrimages to the historic shrines of England, Germany and the rest of the continent have almost literally saved many sections of those countries from dire want. Their historic spots carefully preserved have proved a mine of commercialism which have paid greater dividends than industrial enterprises. Take for example the attraction of the Shakesperian theater revival in the newly opened Memorial theater at Stratford this season. American tourist gold has raised bankrupt France since the war to solvency — aside from what she owes the United States.

The case is similar in this country. Statistics show that some 26,000 people came over from old to New England prior to 1650. Their descendants have gone out to all parts of the country and the same statistics show they have increased to 25,000,000. Many of these having accumulated substantial fortunes, come back to the New England of their ancestors, seek out the old homesteads and are charmed in many cases with the surroundings mellowed by some 300 years of age. New England and Essex county in particular is the place par excellence to live. A veritable return of the native.

When the first resort pioneers came down from Boston just prior to the Civil War and made their summer homes in the Cape Ann side of the county there were fortunately among them men of vision who foresaw the future. They bought up great tracts of virgin woodland especially those skirting the high roads that their beauties might be preserved in perpetuity. Thousands have mentally paid tribute to their memory and foresight in the preservation of such a splendid preserve as that from Beverly to Cape Ann and thence north to Newburyport. William the Conqueror in the New Forest did not accomplish as great a public improvement as these merchants of Boston in securing this fine tract from despoilation.

Down here in Gloucester we have been equally active. The writer is one of two survivors of those who were active in securing just in the nick of time the historic Stage fort tract as a public preserve. Acquired at a cost of $70,000 — we were going to bankrupt the city at the time so it was stated — it is literally priceless today. As a cold blooded business transaction its value is easily ten-fold. Gloucester proper is divided by the Annisquam river into two parts. The western section abutting Manchester and Essex comprises more territory than the thickly settled sector. It has a comparatively sparse population. A far-seeing native, Samuel E. Sawyer, a Boston merchant, purchased a tract of virgin woodland, Ravenswood park, some two miles square which he gave to the city — under trusteeship — wise man, to be reserved in its native state. Adjoining this is a water shed area controlled by the city. In the Upper parish so-called, are two other water basins the water sheds of which are also controlled by the city and adjoining this are several other tracts the Tompson's mountain preserve and Mt. Anne reservation given in trusteeship by the Lawrence family, this containing the highest hill on the Cape, a favorite place for the hiker and picnicker. In fact nearly all of this West Gloucester section, about four miles east and west, seven north and south, is one woodland preserve secured as such for all time.

At Magnolia one of the most historic spots in America, Rafe's chasm and Norman's Woe made so by Longfellow's most appealing poem has been given to the public by the generosity of Mr. Joseph P. Del Monte for sightseers. Stage fort which during the past twenty years has been thoroughly despoiled by out-of-town vandals, crowds of the big cities and towns of Eastern Massachusetts has been gradually redeemed. Through the devoted labor almost alone of one woman some rules for a restoration of law and order have been promulgated, a rest house so-called has been built and the latest the historic Stage fort, the oldest in the Bay State restored to its original condition and large period field guns mounted in the embrasures. Which shows that Gloucester has not lagged behind the upper section of the county in securing and preserving its historic and natural beauty spots. So this recrudescence, if such it may be termed, of the work of conservation of the natural beauties of the place by the co-ordination of the efforts of the various garden clubs and corresponding agencies throughout the county promises to be one of the greatest agencies for the perpetuation of what has already been done.

In the middle seventies the late Commodore Henry S. Hovey, whose summer home was on the site of the John Hays Hammond estate resolved to reforest the entire stretch from Dolliver's Neck to Norman's Woe Cove at the western entrance of the outer harbor. A small grove of saplings enclosed by a substantial barrier was planted. These survived the onslaught of the winter gales and throve. Transplanted along the entire stretch these trees have grown into a noble woodland as it was when Thorwald, Gosnold, Champlain, Capt. John Smith and the Dorchester Colonists envisioned the virgin shores of Cape Ann. They stand a noble monument to the civic patriotism of a gentleman and lover of the Cape. Yes, the Cape Ann section has done its part toward the preservation of natural beauties and historic spots. And we forgot to add that one of the principal of these, the nationally known

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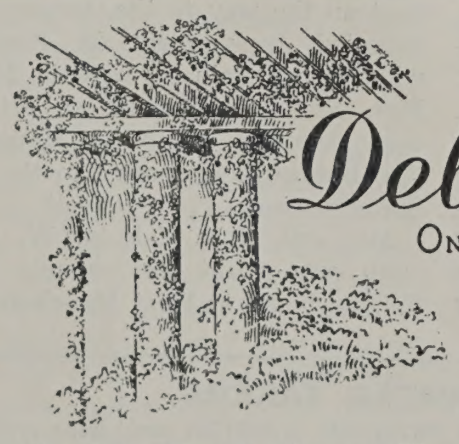

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MAGNOLIA AND THE COUNTYSIDE

MID-AUGUST just around the corner — but two days away — and two-thirds of the active summer season gone. Verily time flies. Into the coming two or three weeks much belated activity will be crowded and then will come the going home for many who answer the call of the school bell. The scheduled eclipse, the event of a generation, in this locality will undoubtedly attract and hold many sojourners in these parts.

At the Oceanside on Friday the usual weekly bridge was well attended. Refreshments were served and prizes were awarded at each table.

On Saturday, moving pictures were shown which many guests and friends attended and enjoyed thoroughly.

The bridge tournament, Thursday evening, under the direction of Mrs. Montague, consisted of eight tables of concentrating contract players. Prizes were won by the following: Miss Edith Stickney, Boston, and Miss Elizabeth Rogers, New York, North and South; and Mrs. E. B. Warner, Boston, and Miss Cecil Gordon, Louisville, East and West.

Recent arrivals at the Oceanside include: Mrs. W. Dexter, Boston; Mr. and Mrs. Kenneth Akers, J. E. W. Laughlin, Mrs. A. E. Hennessy, Edward Hennessy, Chestnut Hill; Harriet Bartlett, F. G. Phillip, H. Dean, Cambridge; Janet Folsom, Arlington; P. H. Smith, Wenham; N. L. Hussey, Providence; Dr. and Mrs. H. P. Saye, New Haven; Dr. and Mrs. N. Bunsi, Brooklyn; Mrs. O. M. Sanford, Charles C. Adsit, Theresa Lewis, Theodore S. Clark, Sanford Schlussell, Mr. and Mrs. W. G. Triest, New York City; Miss Katherine Bissell, Buffalo; Miss D. K. Faust, Miss M. M. Faust, Union; Mr. and Mrs. Simon Libros, Miss Eleanor F. Young, Philadelphia; Mr. and Mrs. W. W. Leisler, New Jersey; Virginia Baker, Washington; Mr. and Mrs. W. P. Manly, Baltimore; Mrs. Robert M. Schauffler, Kansas City; Mrs. Howard Ballantyne, Barbara, Carroll, and Howard Jr., Ballantyne, Nell Hughs, Grosse Pointe, Mich.

At Hesperus Villa newcomers are: Mrs. V. S. Johnson, Boston; Mrs. Gretta Simpson, Westfield; Mrs. V. Scherripa, Albany; Harriet G. Robinson, Schenectady; Elizabeth P. Robinson, Frances Lee, New York City; Mrs. J. J. Harkins, Mrs. C. G. Food, Miss C. M. Gavin, Chicago.

At the North Shore Inn recent guests are: Mr. E. T. Philbrick, Miss Mildred Munroe, Boston; Miss T. E. McLean, Brookline; Mrs. Martha Mahady, Cambridge; Mr. Charles B. Better, Wakefield; Mr. H. L. Baily, Wollaston; Miss Jessie Ferber, New York City; Mr. Carl C. Austin, Media; Mr. and Mrs. R. L. Burke, Philadelphia; Miss Mary E. McComb, Pittsburgh.

The Magnolia Beach Club continues its midsummer activities with beach parties, sports, and luncheons. On Saturday the usual tea dance had as its hostess, Mrs. W. H. Coolidge Jr. of Magnolia. Next week's hostess will be Mrs. Otis Weld Richardson of Brookline.

Tuesday afternoon beach sports were enjoyed by many of the younger members. Preparations are rapidly coming to a head for the annual swimming meet that will be held in the latter part of August at the Club swimming pool.

Recent guests at the Club include: Barbara Bigelow of Beverly Farms, guest of Mrs. E. Esson; Booth Waterbury, Boston, guest of S. S. Stevens; Charles Holmes, Boston, guest of S. S. Stevens; Miss Ethel A. Parker, Franklin, guest of W. B. Williams; Dorothy MacAusland, Boston, guest of K. MacAusland; Mrs. B. S. Frost, Brookline, guest of S. S. Stevens; Miss Dora Foss, Brookline, guest of S. S. Stevens; Miss Barbara Foss, Brookline, guest of S. S. Stevens; Dr. and Mrs. R. F. Hegeman, Somerville, guests of Eugene Foster; Nichola Mills, New York City, guest of J. C. Hubbard; Ruth Weyburn, Boston, guest of Mrs. G. E. Schank.

DEL MONTE'S

At Del Monte's, North Shore society continues to make its recreative headquarters. The most charming spot on the North Shore, the casino blends in perfectly with its ideal location. An atmosphere of relaxation and refinement engulfs the most casual guest, whether he comes for lunch, tea, or dinner and it is this atmosphere, charming and almost old world, that is responsible for the continuous patronage. Other factors, of course, are the excellent cuisine, the noiseless and perfect service, and above all the strains of Ruby Newman's inimitable band. Last weekend the usual large number of special parties were given by residents along the shore, among whom were: Mrs. Walter Shields of Magnolia who entertained with a party of twelve; Miss Polly Fenno, Rowley, party of eighteen; Mrs. John K. Howard of Manchester, party of twelve; Mr. Robert Potter, Manchester, party of ten; Mr. Lawrence Foster, Magnolia, party of twelve; Miss Corner, East Gloucester, party of six; M. A. Leonard Jr., Bass Rocks, party of twelve; Mr. Charles White, Bass Rocks, party of ten; William Emery, Eastern Point, party of fifteen; Mr. and Mrs. Robert Schauffler, Magnolia, party of eighteen.

The moving picture entertainment at Horticultural Hall last Friday for the benefit of the Boston Children's Hospital was well attended. Miss Margaret Stockton was in charge of a group of young girls who sold flowers and homemade fudge during the intermission. The ushers were under the direction of Miss Serita Bartlett and included Miss Mary Bigelow Barbour, Miss Lucy Saltonstall Rantoul, Miss Priscilla Saltonstall, Miss Madelyn Phillips, Miss Nancy S. Shaw, Miss Barbara Wendell, Miss Rose Whitman, Miss Nancy Whitman, Miss Sally White, Miss Anne Dick, Miss Emily Dick, Miss Katherine Winthrop, Miss Charlotte Moseley, Miss Alice Burrage, Miss Cecily Livermore, Miss Margaret Stockton, Miss Florence Crane, Miss Charlotte Denny, Miss Angelica H. Welldon, Miss Janet Welldon and Miss Isabel Lawrence. Miss Anne Tuckerman of Hamilton headed the committee of young people in charge of the benefit.

Mr. Standish Backus Jr. is one of several North Shore young men who with several friends is now in a small boat on the way to the Azores. He is expected back early in September when he will join his parents, Mr. and Mrs. Standish Backus, at Windcliff, their summer home at Manchester. The Backus family come to the North Shore summers from Detroit.

Mr. and Mrs. Malcolm W. Greenough, who spent last summer in the Fabyan house at West Manchester, are

NOTICE TO WATER TAKERS

WATER TAKERS NOT SUPPLIED THROUGH A METER are hereby notified that the use of sprinklers or hose is not allowed except under the following conditions.

The charge for the use of a sprinkler is ten dollars per year, and allow the use of said sprinkler not over two hours per day between the hours of Six and Nine A. M. or Four and Eight P. M. only. The hose rate is five dollars allowing the use of hose not over one hour per day.

Hose left unattended is chargeable at the sprinkler rate.

The ordinances provide that violaters of these rules are liable to a fine.

BOARD OF WATER COMMISSIONERS, CITY OF GLOUCESTER

occupying the Jackson house at Pride's Crossing this year with their young family.

Mr. and Mrs. Richard J. Eaton who have been for the month of July with the Misses Sturgis at "Rookwood," their summer home at Manchester-by-the-Sea, have gone to Dover, Vt., to spend the month with Mrs. Eaton's mother, Mrs. John H. Sturgis.

Several youthful members of the North Shore summer colony make up the cast of "Ding Dong Bell," which will be presented at Horticultural Hall in Manchester on the afternoon of August 24, for the benefit of the Beverly Hospital. Rehearsals are being held at the home of Mr. and Mrs. Augustus P. Loring in Pride's Crossing. The cast includes Alida Goodwin, Theodore Sedgwick, Lucy Lee Frothingham, Eleanor Frothingham, Ethel Febiger, Eleanor Coolidge, Betsy Chalifoux, Joanna Hoyt, Jean Merrill, Rosemary Merrill, Ruth Weyburn, Peggy Parker, Barbara Putnam, Harriet Boyd and Renee Schanck.

Mrs. E. Palmer Gavit, who usually spends her summers at Wyndston, Gales Point, Manchester, has not come east this year, but instead is remaining at her villa, "Questa Linda," in Montecito, Santa Barbara, Calif.

Mrs. John L. Thorndike of West Manchester is entertaining as her house guest her sister, Mrs. Arthur Welland Blake of 45 Welland road, Brookline.

Mrs. Gordon Abbott was one of the recent judges at the flower show of the Garden Club of Mt. Desert, at Bar Harbor last week.

Mr. and Mrs. John Sturgis Codman of Quail street, West Roxbury, have just arrived at the North Shore, where they have one of the Coolidge cottages on Coolidge Point, Manchester. Their daughter, Miss Rachel Sturgis Codman, is not with them, as she is spending the summer in Europe.

Col. and Mrs. E. M. House, who are occupying the Thomas N. Metcalf place, "West Beach Hill," at Beverly Farms, will have their son-in-law and daughter, Mr. and Mrs. Gordon Auchincloss, as guests during August. Col. and Mrs. House have spent many summers at Manchester Cove. Mr. and Mrs. Metcalf, whose winter home is in Brookline, are spending the summer abroad.

The Misses Frances, Harriot and Margaret Curtis of Boston are, as usual, at "Sharksmouth," Manchester, for the summer. Their sister, Miss Isabella Curtis, is spending the summer on Moon Island, Squam Lake, N. H., where she has been for many seasons.

FRESH WATER COVE

Hon. and Mrs. John Thomas (Annie Webster Thomas) of Boston are again occupying "Pen-Y-Craig" their summer home for many years.

Mr. and Mrs. S. Warren Kimball of Brookline are spending the season at their fine summer home at Mussel Point in the Norman's Woe Cove district.

Mr. and Mrs. A. D. Woodworth and daughter, Lucia, of Arlington are again in occupancy of their cottage at Mussel Point. Their daughter Linda is in Europe this summer.

Miss Florence Snelling of Boston has come to her summer home in Hesperus lane, formerly the historic Master Moore homestead. Mrs. Channing Rust who has been with her for some years is passing the summer on Cape Cod this season.

Mr. and Mrs. Harry Jones of Arlington, cottagers of some years standing, have come to their Mussel Cove home for the season.

Mr. and Mrs. Joseph McCann and family, also of Arlington, have an adjoining cottage.

Gustave A. Quiring and sisters, Misses Joanna and Julia C., are established at their summer home, formerly known as the Dillaway home, in Hesperus lane.

Mr. and Mrs. John Loud and family of Wellesley, who usually occupy the William Pigeon home in Quarry lane, are in Europe this season, the house being closed.

WEST GLOUCESTER—DAVIS HILL

William N. Dennison and family of Winchester are cocupying their summer home in Kent road.

The Misses Mary and Helen Brick of Milton are established for the summer in their cottage at Davis Hill.

William Davis and family of Melrose are occupying their cottage in Eveleth road.

Miss Fillebrown of Boston has come to "Grey Craigs," her summer home for several years.

Capt. Lemuel R. Firth and family of Gloucester are passing their summer at their Davis Hill cottage.

WOLF AND FERRY HILLS

Mr. and Mrs. Frank H. Shute and daughter, Barbara, of Gloucester have returned to their summer home here and plan to remain into the fall.

Archer D. Friend and family of Brookline are spending the summer at Wolf Hill. They are among the pioneer cottagers of this section.

Mr. and Mrs. Carlton Phillips of Gloucester and daughter, Catherine, have returned to their Wolf Hill summer home.

Walter L. Rowe and daughter, Amanda, are again numbered among the cottagers in this section.

Mr. and Mrs. James M. Smith and daughter, Muriel, of Gloucester have returned for the summer.

Alfred H. Burlen and family of Malden are among the season's residents here.

Mrs. George Marritt with her mother, Mrs. William Parsons, and niece, Pauline Lloyd from Bogota, N. J., is at the Steele cottage this year.

Mr. and Mrs. R. H. Houghton and daughter, Jeannette, from Newton are again at their cottage at Ferry Hill.

Mr. and Mrs. Albert E. Sutcliffe from Somerville are among the cottagers at Wolf Hill. With them is Mr. Lawrence Sutcliffe.

Dr. and Mrs. Clement Heberle of Gloucester are summering at Wolf Hill this season.

Mr. and Mrs. E. S. Anderson and family of Akron, Ohio, are at the Proctor cottage this summer.

At the Reed cottage are Mr. and Mrs. S. Emmerson Laurie from East Gloucester.

Mr. and Mrs. King of Medford are enjoying the summer months at the Perkins cottage.

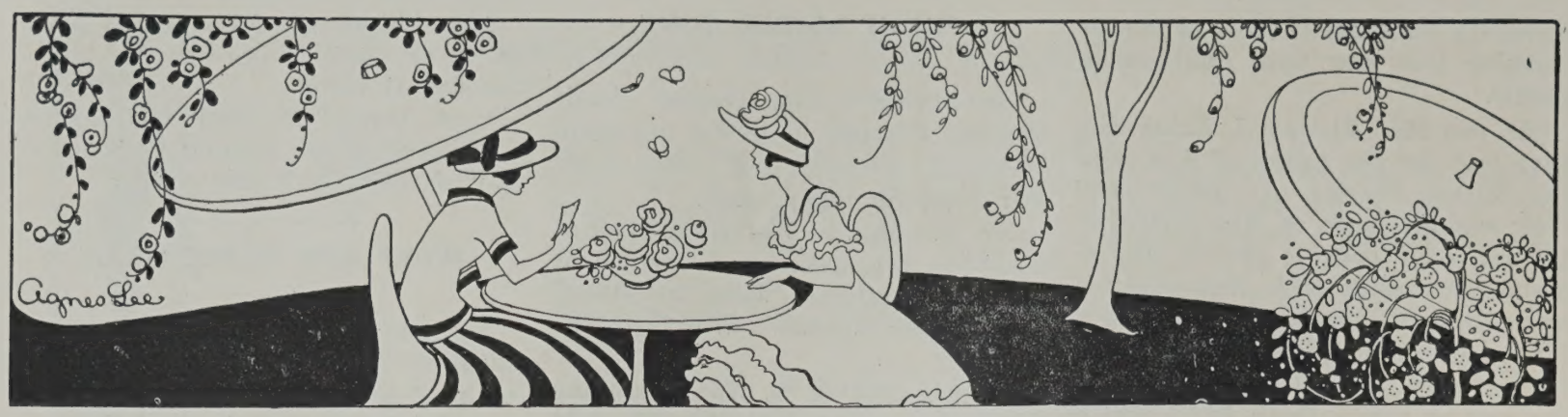
North Shore Arts Association

CONCERT – Sunday, August 14th, 8.30 P. M.

LILLIAN TORTORELLA COOK, ***Dramatic Soprano***
EDMOND BOUCHER, ***Bass Baritone***
with **MRS. CHARLES ADAMS WHITE,** ***Accompanist***

Arias and Duets from the Operas; Neapolitan Songs in costume, etc.

TICKETS, $1.00



EASTERN POINT

ABOUT 150 members of the Gloucester College Woman's Club and their guests gathered at the residence of Mrs. George Woodbury, Eastern Point road, Saturday night to listen to a rendition of negro spirituals by Jubilee singers from Boston. Prior to the concert program the guests enjoyed an inspection of the spacious grounds with its profusion of flowers and foliage and unique settings, carvings, shrines, lighted tapers and other effects constituting an original and artistic ensemble — all contributing to one of the most enjoyable and informal social assemblages of the season.

During the entertainment refreshments were served under the direction of Alice Babson by Elizabeth Alling, Helen Collins, Mrs. Irving Miriam, Lena Poole and Mrs. Ralph P. Parsons.

The tickets and guest book were managed at the gate by Mrs. L. C. Morse and Harold Woodruff.

FERNWOOD, WEST GLOUCESTER

Major Richard Stickney, U.S.A., and Mrs. Stickney and three children, Richard, Marion, and Alfred, are enjoying a vacation at Fernwood.

Mr. and Mrs. Charles Hadley Watkins and son, Charles Malcom, are at the Sweetbriar cottage where they have made their summer home for many years.

Mr. and Mrs. John W. Watters of Winchester are once more at their Fernwood residence. With them are their daughters, Barbara, Georgianna, and Ida F., and their son, John N.

At the Edgemarsh cottage this year are Mr. and Mrs. David Lowe of Gloucester, with their son David.

Mrs. Lillian Harriman of Gloucester is again spending the season at her cottage.

At the Hillside cottage this season are Mr. and Mrs. Charles Thurston of Gloucester, Mr. and Mrs. Charles Newman and daughter, Grace, of Somerville.

The Misses Mabel E. and Lena Smith have arrived at their Fernwood cottage.

At the Woodside cottage again this summer are Mr. and Mrs. Charles Woodside of Somerville.

Mr. and Mrs. Richard Pearson and their two children have arrived at Fernwood for the summer months. The Pearsons are from New Jersey.

Dr. and Mrs. A. G. Hill from Somerville are enjoying a few months at their Fernwood home.

Mrs. Goodrich and her daughter, Shirley from Concord are spending the season here.

Mr. and Mrs. Charles E. Tucker who have just returned from a trip around the world are enjoying a vacation at Fernwood.

Mr. and Mrs. Oliver White of Melrose have arrived at Fernwood for the summer.

Mr. and Mrs. John Sinclair Gillies and children, Jackie and Ruth Gillies, from Somerville are enjoying a season at Fernwood.

Mr. Charles Parrot of Lynn with his daughter, Ruby, are here for the summer months.

At the Pine Bank cottage are Captain and Mrs. J. J. McEwan and family of Worcester and Mr. and Mrs. Nelson Crowther and family of Newtonville.

At the Mears cottage are Mrs. George Mears and her daughters, the Misses Eva, Gertrude, Lillian, and son, Ross, of Gloucester. Recently a house party of seven school teachers from Gloucester enjoyed a week at the Mears cottage.

Miss Florence Mears of Gloucester is again at her cottage and with her is Miss Blanche Munroe of Medford.

Mr. and Mrs. Frank MacDonnell and son and daughter, Fred and Euphemia are visiting their cottage during the weekends throughout the summer. The MacDonnells are from Melrose.

BASS ROCKS

AT the Bass Rocks Golf Club, activities reach their height in the midsummer season. On Monday the weekly bridge was unusually well attended with nine tables of contract and auction in play. Prizes were awarded to each fourth table.

On Wednesday evening a delightful bridge and supper party was enjoyed by the guests of Mrs. Victor Kauffman of Bass Rocks.

On Wednesday afternoon a tea and bridge were held by Mrs. Wilbert Hinckley of Brookline who is a guest at the Hotel Rockaway, East Gloucester.

Mrs. George Lewis of Cincinnati entertained at the Club on Friday a group of friends with a luncheon bridge. Mrs. Lewis is a guest at the Thorwald.

On Saturday the Ladies' Putting Contest will occur at the club, the outcome of which, due to the prowess of the women members of the club, is a subject of controversy. Following the contest a tea will be held by the Bass Rocks Golf Club for the contestants.

Guests at the Moorland who arrived during the past week include: Mr. and Mrs. Henry B. Walsh, Mr. and Mrs. G. B. Rutherford, Mr. and Mrs. G. A. Rutherford, Boston; Mary Lerner, Cambridge; Elmer M. Brown, Walston S. Brown, Coronado; Mrs. Henry B. Walsh, Louise C. Rapalje, New York City; Mr. and Mrs. G. S. Rutherford, Painville; Mr. and Mrs. L. A. Ketchum, Mrs. A. C. Gordon, Mr. and Mrs. E. L. Minard, Hackensack; John W. Calvert, Washington.

At the Moorland on Saturday evening, the celebrated international artist, Mlle. Lefer Lavanoff, will entertain in a program of original Spanish dances.

A feature at the Moorland next week will be the concert to be given by Paulo Gruppe, cellist, and Camille Plasschaert, violinist, on Wednesday evening, August 21.

Recent arrivals at the Moorland are: E. M. Eldridge, Hopkinton; Mrs. H. M. Shrieve, Mary and Jane Shrieve, Hopkinton, N. H.; Mr. and Mrs. W. W. Dempster, Mr. and Mrs. B. G. Smith, Dorothy and Edith Smith, Provi-

(Continued on page 19)

The House of
MANAHAN

Magnolia
Resort Shop

presents

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$9.75

Summer Hats
SMART STRAWS
or FRENCH FELTS
$5.50 and $7.00

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LEXINGTON AVENUE
MAGNOLIA
HYANNIS PALM BEACH
NANTUCKET
AND
280 BOYLSTON STREET
BOSTON

CARILLON RECITALS

Church of Our Lady of Good Voyage, by Monsieur Kamiel Lefevere.

WEDNESDAY, AUGUST 17, 1932

1.	Grace de Robert (Fantasia)	Meyerbeer
2.	Believe Me, If All	Moore
3.	Hymn: Rock of Ages, Cleft for Me	Thomas Hastings
4.	Birdsongs at Eventide	Eric Coates
5.	Fragments from "Samson and Dalila"	Saint-Saens
6.	Giga	Couperin
7.	A Moravian Legend	Ch. S. Skilton
8.	Song Without Words	Mendelssohn
9.	In the Gloaming	A. F. Harrison
10.	Traumerei	Shumann

THE ROCKPORT SHORE

ROCKPORT BEGINS to have its problems arising from the crowding of commercialism into purely summer residence districts. The officials having granted a license to maintain a gasoline pump in a certain locality a buzz of protest was showered on the ears of said officials. However, the town's attorney has held that the permit was illegal inasmuch as all abutters had not received the notice to which the law says they are entitled, consequently the permission it is held is invalid. Perforce a second hearing will be held when all those who object will have opportunity to be present and register approval or disapproval. The problem here would seem to be less difficult than in Gloucester and other places where outside influences come more potently into such matters. A controversy that has got to be clearly and definitely decided by all municipalities is that the majority of sentiment as expressed by property owners should rule. "Public necessity" and convenience "demands" such and such the old legal formula reads. Does public necessity and public interest demand some things that are being sought?

Summer residents who build up property values get comparatively little for their taxes. They are assessed full year water rates. The main things they do get is protection from fire and use of the public highways while they are here on the average three months in the year. It seems only fair that their reasonable desires in such matters should be given weighty consideration especially in communities whose outlook for the future depends much upon the growth of the summer resident element.

Some 150 persons participated in the first of the tours of the Rockport Art Association last Saturday, eleven of the most delightful gardens of the locality being visited, receiving a most cordial welcome from the various hostesses. The day was all that could be desired, all nature at its best, and the occasion thoroughly enjoyable. It would be difficult to imagine a more delightful visitation making for community social life, than occasions of this character — a calling party en masse as it were.

Among the gardens visited were those of Mrs. Nicola D'Ascenzo of Folly Cove; Mrs. Charles Williams, Mrs. Mayhew Main of Pigeon Cove; Mrs. Sterling Poole, Harry C. Raynes, Mrs. Richard H. Recchia, Mrs. Charles R. Knapp, Mrs. Galen Perrett, Mrs. Henry A. Frost, Mrs. Isaac S. Hall, all of Rockport, and Mrs. Florence Morrill of Bass Rocks.

The second in the series of tours will be held this Saturday. A group of Rockport restored old homes will be visited.

Mr. and Mrs. Henry A. Frost of Cambridge received the Rockport College Women's Club at their home on South street Saturday evening.

Mr. and Mrs. H. Boylston Dummer of this town and Mr. and Mrs. Reginald Tarr of New York City have returned from an automobile trip to Montreal and Quebec.

Dr. and Mrs. Francis Y. Spivakowsky have returned from a trip to White Plains, N. Y., accompanied by Mrs. James J. Scales.

At Turk's Head Inn recent arrivals include: T. B. Shea, Mrs. William H. Shea, Frances Shea, William H. Shea Jr., Mary E. Carney, Boston; Mr. and Mrs. C. M. Spofford, Dr. and Mrs. F. H. Williams, Mr. and Mrs. J. J. Snider, Brookline; Marguerite L. Carney, Milton; Mr. and Mrs. E. F. Nash, Exeter Inn; Miss K. C. Berry, Hartford; Mr. and Mrs. A. E. Seelig, Eugenie M. Heller, New York City; William B. Thurn, Eastern; C. M. Schnare, Summit; Mrs. Walter Forstner, East Orange; Craig Leslin, Washington; Miss Louise West, Baltimore.

Recent guests at Straitsmouth include: J. P. Bassett, N. E. Rice, Brookline; Miss Sarah and Miss Annie McKissock, Dorchester; Mrs. Wickersham, Lancaster; Miss Mary D. Womach, Miss Grace B. Tweedy, New York City; Mr. and Mrs. C. C. Levis, Bronxville; Mrs. James H. Prentice, Miss Anna Prentice, Englewood; Mrs. J. A. Duncan, Miss Florence Duncan, Summit; Helen L. Bishop, Elizabeth Bishop, Detroit; Alma Diserens, Cincinnati.

Rev. George E. Russell, chaplin of the Gloucester Fisherman's Institute, gave a lecture on Sunday night at Straitsmouth Inn on the Institution, its value to the Fishermen of Gloucester, and other relating topics.

On Monday night, guests at the Inn were entertained by an interesting talk given by Inez Barrington on her travels and experiences among thirty-five tribes of American Indians.

At the Granite Shore, last week's arrivals include: the Misses Clifford, Miss Gerdon, Mrs. A. Hart, Boston; A. D. Clark, Cambridge; D. Dondrop, John J. Bowes, S. A. Pierce, Framingham; Mr. and Mrs. J. C. Beerson, Waterville; Mr. and Mrs. Kenneth Hiler, Sarah Bekky, W. C. Bennett, New York City; Laura A. Stevenson, Kathryn R. Ellenberger, Mrs. William Ellenberger, William M. Ellenberger, Lansdowne; Edwin C. Merrill, East Orange.

At the Manning House recent arrivals include: Mr. and Mrs. James Lodge, Unionville; Kate Pitts, New York City; Ruth and Betty Husted, Morristown.

At the Hotel Edward: Janice B. Allardice, Brookline; Mrs. Grace A. Redding, Miss Doris Redding, Winchester; Edyth Heap, Quincy;

(Continued on page 15)

MILADY GOES SHOPPING

"AND I suppose," said Flick, carefully observing the cake she was baking, "I suppose that you haven't the slightest idea of why John should leave for New York on the same day that Shelley did?"

Dick peered over her shoulder at the cake. "Flick, I hate to interfere but you have that oven too hot."

Flick turned around, eyes blazing. "Dick Manning! This is a Glenwood Range from the Gloucester Gas Light Company. I know it as well as I know myself. It has Robertshaw oven-heat control. And its much, — much," Flick stamped her foot, "more reliable than you are. Trying to change the subject," she muttered under her breath.

Dick laughed. "What was it that you wanted to know?"

"Nothing!" Flick lifted the cake out of the oven, "go away. Go to New York, yourself. Why didn't I have just one sister instead of two of the meanest brothers in the world?" she sighed. "I'm going to Magnolia. Come if you like. Stay home if you like. I'm going in your car, and I'm spending John's money for millions of dresses for myself. He deserves it, hounding that poor innocent Shelley, when she's practically exonerated, and you standing by and aiding and abetting him. As though you both couldn't drop the case or help her or something. She never stole a thing. A blind man could see that the bills were planted. But you two think your old reputations are so important that even a little thing like this assumes great proportions and you strain every muscle to put that wonderful girl in jail!" Flick was half way up the stairs still raving in indignation. In a few moments she came bouncing down, swept past the still laughing Dick and was starting the car. Then, engine still going, she jumped out and came back into the kitchen. "Dick," she said, "you can buy the supper. Get anything you'd like yourself. I might not be back. Get a roast of beef at the First National Stores. They have the best meat establishment around. If you need any ready cash, you can take the bus in town and draw some out of the Gloucester National Bank. And if the man from the Cape Pond Ice Company comes, have him fill the ice box," she turned, serene in the sense of her own importance, and ran out again to the car.

As Flick passed Peggy's she saw that member of the clan just returning from a morning dip, and was asked to wait for her.

"Not mad, are you?" was Peggy's greeting as she settled down beside Flick and the car started with a savage jerk.

Flick smiled, the frown on her pretty forehead straightening out, "No," she sighed, "this is a terrible day, everything has gone wrong. I'm going to Magnolia and spend loads of money and try to forget everything."

Peggy was all enthusiasm, and soon the car drew up outside of the Grande Maison de Blanc. Inside, Flick forgot her worries, lost in admiration before the beautiful blanket, couch cover, and comforter display that had just come in. There were the light, featherweight, yet unbelievably warm summer blankets, and there were blankets for fall and winter of the softest, warmest and sleepiest kind of wool. White with satin binding, and border stripes of beautiful pinkish red, blue, or any other desirable color. There were couch covers of every style and description. Some of the woolen ones, in fancy weave, had a silk and wool finish on the outside, while the inside was plain wool. There were some of the daintiest and at the same time warmest, angora wool couch covers in a crocheted weave in all the pastel colors. There were big fluffy taffeta and satin comforters, some velvet bound and some self bound, which came in every color imaginable. Flick and Peggy, fresh in the morning sunlight, felt in spite of themselves, suddenly sleepy and desirous of curling up and going fast asleep in one of the snuggly affairs.

After making several purchases, they crossed to Manahan's and were surprised to see Anne and Ruth Wallace just leaving the same establishment. Greetings exchanged, the two latter made a right about face into the fascinating store again, unable to resist watching the decisions of the two newcomers.

"Look!" Ruth was crying, "just look at this perfectly darling printed evening dress with the jacket! You can wear it formally or informally. Did you ever see anything so cute?"

But Flick was busy, picturing her black and white beauty in a gorgeous creation of white lace and crepe Romaine, very slinky, with a graceful jacket of matching material. Beside

Note: The Management has been fortunate in securing the Brilliant New Comedy, "SAVE THE PIECES," which will *open on Tuesday* of next week *in place of the "North Shore Revue."* Subscription coupons are good for this production and the usual prices prevail.

OCEANSIDE THEATRE

Magnolia

TUESDAY THRU SATURDAY — AUGUST 16th TO 20th

"SAVE THE PIECES"

a New Comedy by Frances and Whitney Bolton with

ERIN O'BRIEN-MOORE — WILLIAM WILLIAMS — RAYMOND O'BRIEN — DORIS RICH
THEODORE ST. JOHN — JAMES GRAINGER — HARRIET EELLS

BROADWAY CAST
SETTINGS BY STEWART CHANEY
Curtain — 8:50 Promptly

DIRECTION — BELA BLAU
SUBSCRIPTION COUPONS GOOD THIS WEEK

Prices — Including Federal Tax
$2.20 — $1.65 — $1.10
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it, however, a lipstick red chiffon, daring in its brilliance, and defiantly youthful in its vivid gaiety and beautifully flattering lines, made a choice very difficult. Meanwhile Ann and Peggy simply could not leave a black chiffon, flowing yet moulded with alluring precision, and trimmed with a yoke and sleeves of the sheerest of angel-skin lace. The yoke was made doubly flattering by the flesh pink underbody extending below the neckline, both back and front. Finally deciding on the lipstick red, Flick also indulged in the purchase of two of the beautiful, fitted, pastel, Alencon lace-trimmed slips, and Peggy and Ruth, too, when they learned of the very reasonable price, $3.75, couldn't resist stocking up, themselves.

"By the way," asked Flick as they left Manahan's, "where's Jack this afternoon?"

"Well, when I left him," announced Ann, "he was crouched over one of those reproductions of antiques that we bought at the Gloucester Coal and Lumber Company, staining it with some of the best stain I have ever seen. It really looks marvelous. He's enjoying doing it so much."

"I've looked and looked," said Ruth, "and I can't find any really good paint anywhere. Where did you get it?"

"Same place," answered Ann, "they sell everything for the home at the Coal and Lumber Company, and they'll give you all sorts of advice, too. It's on Duncan street."

"Where now?" asked Flick as they parted to get in their separate cars.

"I have some errands in Gloucester," said Ruth, "I want to get some of that china they're selling at L. E. Andrews. They have some adorable luncheon sets there that I'd like to look at. And I have to get Peter a couple of shirts at Earl O. Phillips' Smart Shop. They're so reasonable there and such excellent quality. Peter refuses to trade anywhere else."

"Don't blame him," furnished Peggy, continuing, "I have to call for my radio, I left it at Merchant's Radio Shop to be repaired. Honestly they've made a new radio of it. I bought it last winter in New York, but they repair any kind, bought anywhere it seems. I thought it was all gone, but I'm so pleased. Now it sounds as good and better than new."

"It seems," said Flick, "that we're going back to Gloucester. I know!" she added, "let's have lunch at the Sargent-Murray-Gilman-Hough House Tea Room. Ann, didn't you tell me that there was a chair there straight from the court of Marie Antoinette?"

"Really?" Peggy clapped her hands, "let's go there then. I'd so love to see it. Imagine. How did they ever get it there, Flick?"

"There are gold andirons from her court there, too," Ann announced, "and some of the most beautiful antique chandeliers I have ever seen."

"How did you all get to know so much about it?" Peggy was a little crest-fallen, "I've never even been there. I guess I'm not very popular."

"Don't," Ann admonished her, "be pettish! We're going there presently."

On the way back to Gloucester, Flick maneuvered the conversation around to the Ennekers, partly to find out how much the naive Peggy knew, and partly for personal reasons.

Flick looked straight ahead, and wondered aloud how Shelley felt this morning and remarked on how nice it was that nothing serious had developed from the accident of a week before. Even Shelley, she averred, would be up and around in no time.

Finally Peggy fell into the trap. "Personally," she said, "I think Shelley isn't nearly so sick as she's made out to be. In fact," she announced importantly, "I saw Bob coming out of the Cape Ann National yesterday, and I asked him about Shelley, and he seemed," Peggy looked very wise, "decidedly upset, and confused."

Flick suppressed a laugh, and asked,

(Continued on page 18)

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Lingerie and Negligees
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Blouse and Top Dresses
Sport Coats and Sweaters
Purses and Bags
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Patrons will receive the personal attention of

Mr. RAYMOND BROWN

Resident Manager

Telephone 1459 Magnolia

ANNISQUAM

SIXTY of the young people of the Annisquam colony participated in a treasure hunt Saturday night following a dinner given by Mr. and Mrs. Frederick Manley Ives in honor of their daughter, Eleanor D. Ives, to which twenty from all along the shore were bidden.

Thirty-five automobiles, with sixty people, engaged in the chase, which ended with Howard Bloombergh, son of Dr. and Mrs. H. D. Bloombergh of Norwood Heights, as winner of the first prize. Prizes given were cigarette cases.

Guests at the dinner given by the Ives included Miss Eleanor's house guest, Miss Barbara Richardson, with her fiance, Joseph Manton Bradley of Milton, Misses Mary and Sally Ives, cousins of Miss Ives and Miss Katherine Bowden of Marblehead, Reginald B. and Robert N. Elwell, Julian Townsend Hills, Isaac Patch, of Eastern Point; Mr. and Mrs. Robert M. Whittemore (sister of Miss Ives), Mr. and Mrs. John Jackson, Miss Linda Collins, all of Annisquam, and Miss Collins' guest, Richard Ness of New York.

Among those participating in the hunt were the Theodore Nortons, Huntington Faxons, Miss Caroline Birge, the Bloomberghs, the Henry E. Worcesters, Ralph T. Hale, John Lavalle, Donald Simson, Theodore von Rosenvinge, the Ives family and their guests and others.

THE CLUES

Starting from Annisquam and finishing at the same place, it was after midnight before the hunt was concluded. The clues were as follows:

Clue No. 1—Clubhouse — Thorwald Hotel.
Clue No. 2—Thorwald — Leonard Craske statue.
Clue No. 3—Statue — Eastern Point.
Clue No. 4—Eastern Point — Bass Rocks.
Clue No. 5—Bass Rocks — Tennis courts.
Clue No. 6—Tennis courts — Lighthouse (Annisquam).
Clue No. 7—Lighthouse — Clubhouse (Annisquam Y. C.).

Mrs. Deane Cornwell of Park avenue, New York City, with her children, Patricia and Kirkland, has taken Highland cottage on the Lingard estate for the summer. Mr. Cornwell is a mural painter of note and is now engaged on a series of murals for the municipal building in Los Angeles.

Mrs. Louis Moore (Pauline Smith) of Westford Hills, Los Angeles, is visiting her mother, Mrs. Benjamin A. Smith, at her summer home, Annisquam Point.

Miss Geraldine Smith who is attending a school at Noroton, Conn., is spending the summer with her parents, Mr. and Mrs. Russell Smith, at "Sidelights" their summer cottage at Wigwam Point.

Dr. and Mrs. Edward A. Schumann of Germantown, Penn., have returned to their cottage "Sea Winds" for the rest of the season. Mrs. Shumann was Hazel Prince, daughter of Mr. and Mrs. James A. Prince well known summer residents at Annisquam some seasons ago. Mr. Prince being prominently identified with the yachting interests of the locality.

Among the recent comers to their Annisquam summer home are Mr. and Mrs. Frank R. Jelleff of Washington, whose summer home is "The Ledges" in the Norwood Heights section.

At the Brynmere guests enjoyed on Sunday evening a lecture by Inez Barrington on her experiences with and among thirty-five tribes of American Indians.

Recent guests at the Brynmere include: Mr. and Mrs. A. F. Amee, Cambridge; Mr. and Mrs. George E. Nerney, Attleboro; Helen Sweeten, Philadelphia; Mr. and Mrs. W. M. Rile, Marjorie Ann Rile, Montclair; Mr. and Mrs. H. A. Burgess and daughter, Chatham, N. J.; E. G. Cherbonnier, St. Louis; Lillian K. Colgan, Grace Colgan, Columbus.

At Bywater Inn recent guests are: Miss Louise Baldwin, Brookline; Fanny Rogers, Henrietta S. Rogers, Stephen B. Baxter, Arthur B. Baxter, J. P. Baxter, Mr. and Mrs. J. P. Baxter, Cambridge; Margaret L. McDevitt, Cambridge; Miss Marion H. French, Mrs. Benjamin Fisher, Dedham; Mr. W. B. Jackson, Mrs. W. B. Jackson, Miss Marion Jackson, Allston; Elizabeth Van Henysen, Miss Laura Van Henysen, Mrs. H. T. Van Henysen, Weston; Miss Clara R. Boynton, Mrs. Horace H. Tyer, Andover; Miss Joan E. Van Hagenen, Mrs. Robert Z. Van Hagenen, E. B. and Mrs. Van Hagenen, Syracuse; Miss Marion French, Topeka; Mrs. Frank Wakefield, Miami.

Miss Nancy Flagg of Annisquam was chairman of the fair held by the Cape Ann Community League at the Community House on Angle street. The chairmen of the various committees or tables were: Domestic, Mrs. Guy Swett; Music, Mrs. Fred Rowe; Food, Mrs. Edward Gaffney; Flowers, Mrs. Alfred B. Clark; Candy, Mrs. David Wheeler. A feature was that of the surprise packages managed by Miss Mildred C. Anderson of the Professional Women's Club. Mrs. C. M. Legrace was in charge of the decorations. A delicious

(Continued on page 19)

EAST GLOUCESTER

AT EAST GLOUCESTER the midsummer season is rapidly approaching its climax. With the arrival of August, the hotel registers give evidence of a steady increase in the inflow of summer visitors, a factor encouraging indeed to all.

At the Rockaway the weekly dance had its usual large attendance on Saturday night while, the regular Tuesday night bridge was thoroughly enjoyed by guests, and offered an opportunity for keen competition.

Kate Dickinson Sweetser of East Orange whose book, "Great American Girls" was featured last season by Dodd & Mead, is among those guests of prominence at the Rockaway.

Other guests at the Rockaway include: Mr. and Mrs. E. Griswold, H. F. Bradford, Boston; Mr. and Mrs. A. L. Newell, Alfred Cramer 3rd, Miss Irene M. Chemiel, Cambridge; E. F. Jones, Mr. and Mrs. J. E. Hartland, Worcester; Mr. and Mrs. Fred C. Gustetta, Miss Adeline Gustetta, Mourda Levin, Dr. and Mrs. Levin, Hartford; C. Reven, Mrs. H. Voss, Herman Voss, J. E. Sinclair, W. C. Ohlssen, New York City; Miss Lillian Vaux, Flushing; Mr. and Mrs. Adrias V. Covert, Kew Gardens; Miss Isaac Doughten, Miss Alice B. Doughten, Camden; Rev. Dr. and Mrs. William Parkess, Williamsburg; Mrs. Fred Dudley, Jersey City; Mrs. Anna Henard, Plainfield; Mary Alice Underwood, Mrs. S. R. Spurn, East Orange; Mrs. E. R. Eidel, Miss Eidel, Carroll Frey, A. A. Zayotti, Philadelphia; Mr. and Mrs. William Emdone, Southern Pines; Mrs. Alfred Cramer Jr., Moorestown; Roy H. Heiser, Washington; H. Wiley Johnson, Savannah; J. E. Jennings, St. Louis; Dorothy V. Duncan, Marguerietta Jones, Cincinnati.

At Merrill Hall recent arrivals include: Gertrude Taft, Charles C. Craig, Boston; Marjorie Aborn, Cambridge; Annie Hindry, Lawrence; Mrs. Irving H. Tirrell, Methuen; Miss Newman, Mrs. Schwatz, Mrs. Snilve, George Bleaker, Mr. and Mrs. K. K. Bosse, Mr. and Mrs. P. McEvoy and daughter, New York City; William E. Thorn, Miss E. A. Thorn, Leon E. Brown, Syracuse; Mr. and Mrs. Meyer, Hempstead; Miss Barbara C. Shand, Miss Helen E. Shand, St. Davids; Miss Virginia Loos, Marberth; Miss E. W. Sullivan, Washington; Lillian G. Todd, Woonsocket.

Miss Elizabeth Rogers of New York City, who with her parents is a guest at Merrill Hall, recently won the contract tournament at the Oceanside Hotel.

Guests at Merrill Hall were entertained on Friday night by Solomon

(Continued on page 19)

SUCCESSFUL AUTHOR will give lessons in writing fiction or non-fiction. Terms reasonable.
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THE ROCKPORT SHORE

(Continued from page 11)

Preston M. Putnam, Emfield; Kae Chisholm, Mrs. John D. Chisholm, Dorchester; Dorothy E. Wilkins, J. M. Hart, Joseph Fitzpatrick Jr., Providence; Elizabeth Bonsall, Darby; H. Lockman, Woodstock; Warrenita Leech, Choes; Mabel E. Simpson, Rochester; T. T. Fogg, Mr. and Mrs. H. Hagenbuckle, New York City; Miss Louise Gray, Brooklyn; Mr. and Mrs. William L. McKim, Short Hills; Mary A. Adams, Baltimore; Mr. and Mrs. Louis Bry, Mrs. H. R. Ives, Miss Elsie Ives, Montreal.

At the Hotel Edward are Dr. and Mrs. Henry T. Suzalls. Mr. Suzalls is president of the Carnegie Foundation in New York City.

On Saturday, guests of the hotel were entertained by Solomon Sandler violinist, accompanied by his brother, Simon Sandler.

An entertainment put on recently by the Jolly Capers Marionettes was received with great enthusiasm by guests and friends at the Hotel Edward at Pigeon Cove.

Mrs. T. Dunmore, a guest of the hotel, recently entertained again at a dinner party. This was another equally charming affair such as Mrs. Dunmore has been giving so frequently during the summer at the Hotel Edward.

At Rockmere Manor recent guests are: A. F. Gay, Boston; C. R. and Mrs. Quinn, Hudson; Ralph M. Blake, Trenfield; Mr. and Mrs. George T. Skiff, Mrs. Henry G. Snow, Syracuse; Mrs. T. R. Pott, Summit; Mrs. Robert Fletcher, Miss Mary A. Fletcher, Hancock.

Mr. and Mrs. William H. Wentworth of Lexington are at Graystones, Marmion Way.

William J. Hobbs and family of Malden have arrived at their cottage, "Idlewild," in the Marmion Way district.

BRIER NECK

Mr. and Mrs. Walter B. Allen of Worcester have come to Rosemoor Lodge for another season.

Mr. and Mrs. Arthur H. Block of Mattapan and children are among the Brier Neck cottagers this year.

Mr. and Mrs. Reginald Bradlee are returning to their Brier Neck cottage. With them are their children, Ruth, Dudley and H. Gardner Bradlee.

William A. Cardy of Belmont is at his Brier Neck cottage for the summer.

BACK NUMBERS

of THE SHORE may be obtained at the office, 101 Main street, Gloucester. Stamps accepted.

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Rev. and Mrs. John E. Charlton of Maplewood are spending another season at their Brier Neck home. With them are the Misses Dorothy and Grace N. Charlton.

Mr. and Mrs. Edward J. Redstone of Cambridge are enjoying another stay at the Morgan cottage with their daughter, Connie.

Mr. and Mrs. W. Herbert Slack are again at their cottage, Wakefield, named for their winter residence.

Mrs. Reginald Smith of Boston arrived at her cottage, the Edgemoor, early this season.

Again Mr. and Mrs. E. B. Pierce of Everett make their summer headquarters at Warwick road.

Frederick W. Perry of Watertown has returned to the Neck for another season.

Mr. and Mrs. Walter B. Nichols of Greenfield are again numbered among the summer colony.

Mr. and Mrs. Augustus Stanwood of Reading are comprised within this summer's roster of residents here.

Isle View continues to be the summer home of Mr. and Mrs. Thornton A. Snow and little daughter, Elizabeth, of Winchester.

Mr. and Mrs. Wilbur J. Smith of Andover have returned once more for their vacation.

George A. Gay and family of Hartford are enjoying midsummer months at their seashore house, Salt Island Lodge on Cliff road.

Mr. and Mrs. Walter H. Haker of Brookline are listed among those returning this year.

At the Colonial again is Mrs. Frank J. Hinckel of Wakefield.

The Misses Georgis, Helen, Jennie, and Margaret Houston are again enjoying cottage life at the shore.

Mr. and Mrs. John Mitchell of Medford have taken occupancy for another season of the Bon Accord cottage. With them are their children, Gladys, Evelyn and Dorothy.

Carl Bill and family of Wellesley have again the W. A. B. cottage, Salt Island road.

Mr. and Mrs. G. Russell Dana and children Jeanette and Paul of Winchester are again among the Brier Neck cottagers. With them is their mother, Mrs. Loren Pullen. They are all from Lowell.

Reverend and Mrs. C. Bertrand Bowser of Lawrence and children are making their summer residence this year at Brier Neck.

Mrs. Charles Fraser and her sister, Mrs. Dore of Everett, are at the Dore cottage.

Mr. and Mrs. Edgar Hemeon of Somerville are occupying their own cottage this year at Brier Neck.

Mrs. Kathleen Lee, writer of note of New York City, is making her summer home at the Nautilus this season.

Mr. and Mrs. Paul H. Linehan of New York City are spending their vacation in this section.

Mrs. W. O. Rutherford is spending the summer months at the Rockcrest cottage at the Neck.

WHEELER'S POINT

In a previous issue of THE SHORE it was stated that Major H. Bert Knowles was occupying a cottage at Wheeler's Point for the summer. This was correct as far as it went but the fact is that Major and Mrs. Knowles have been permanent residents at the Point for 35 years. Gloucester has been their only home.

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YACHTING

MARBLEHEAD WEEK

MARBLEHEAD, August 6 — Cape Ann was well represented at Marblehead race week on the opening day and the local yachtsmen acquitted themselves creditably. A wholesale breeze from the southward favored throughout. Following are the summaries:

TRIANGLE CLASS, 8 MILES
(Eastern Point and Marblehead)

Teaser IV, R. Russell Smith, M..1:30:58
Periwinkle, F. P. Copeland, M. ...1:31:01
Scalene, H. E. Worcester, E. P....1:31:08
*Anna Lee, Ames Nowell, M. 1:31:17
Injun, Hastings Gamage, E. P....1:31:18
Vagus, Wm. T. Haley, M. 1:31:19
Mariannette, R. E. Bushnell, M...1:31:47
Avanti, Marjorie Saltonstall, M....1:33:09
Tantala, Hyde Cox, E. P. 1:33:11
Black Bess, J. H. Sleeper, E. P...1:34:10
Kitmar II, Max L. Talbot, E. P...1:34:29
Cursor, R. P. Cummins, E. P.....1:38:04
Weenaw, F. A. Brewer E. P. 1:42:16
Menikoe IV, M. Stoddard, E. P...1:43:04

*Protested by Scalene and Vagus.

CLASS K, SONDERS, 8 MILES

Tern, Jacob D. Cox Jr. 1:23:27
Lady II, William V. Macdonald ..1:24:36
Tid IV, Mrs. Groverman Ellis 1:25:06
Tid III, Mrs. Carlton Swift 1:25:14
Skeezix, Mrs. Frances M. Carter..1:26:19
Buccaneer, Edward M. Williams ..1:34:47

ANNISQUAM BIRDS, 4¾ MILES

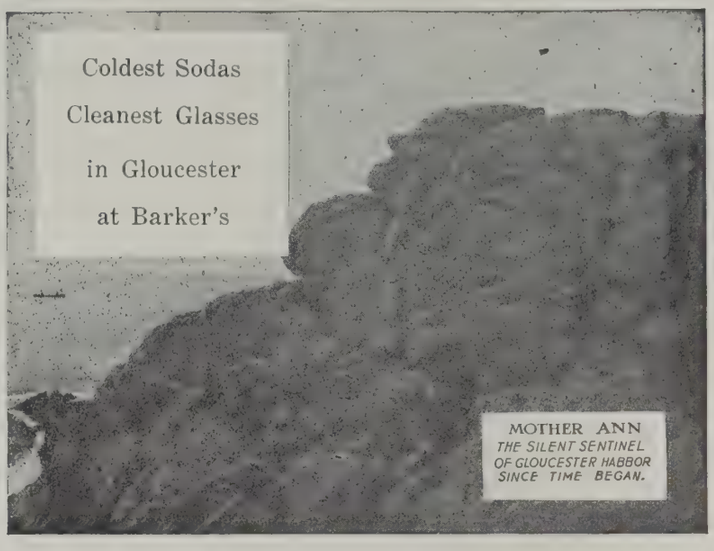
Flamingo, Daniel H. Woodbury ..1:10:48
Oloof, Evelyn Woodbury 1:12:35
Avis, Walter E. Olson Jr. 1:14:45
Canvasback, G. MacFarland .....T N T

MANCHESTER 15-FOOTERS, 4¾ MILES

Kappa Iota, Mary Loring 1:09:25
B. B. Jr., Henry Duane 1:10:00
High Hat, Arthur M. Jones Jr....1:10:13
Skippy, Caleb Loring Jr. 1:10:17
Gyrfalcon, Goodhue and DeFriez ..1:11:44
Dee Bo, Virginia Ward 1:13:47
Popover, John Noble 1:14:00
We, Alice and Russell Burrage ...1:14:45
Hawk, Keith Merrill 1:16:23
Jay Gee, Francis Burnett 1:17:05
Auk, Hillard Woodbury 1:18:10
Witch, Matthew Bartlett 1:22:50
Dark Horse, Molly Bowditch 1:23:31
Rikki Tikki, Augustus Loring Jr..Disabled
Piglet, Hallett Whitman .....T N T
Nize Bebe, John Hall Jr. .....T N T
Armada, Nancy Hayward .....T N T
Forget It, Herter and Denny .....T N T
Pollywog, Polly Richardson .....T N T
Oh Yeah, H. P. McKean .....T N T

SANDY BAY 15-FOOTERS, 8¾ MILES

Bibeno, Benton C. Story 1:54:32
Myrtice A, Lindley I. Dean 1:54:55
Maidie, Clifford Beal 1:58:01



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FISH CLASS, 4¼ MILES
(Annisquam, Conomo and Nahant)

Pollywog II, John S. Mechem, A..1:01:54
Flying Fish, Albert G. Hale, A....1:02:17
Serpent, M. Binney, N. 1:03:08
Goldfish, John Cunningham, A.....1:04:38
Baldy, Jane Harte, N. 1:05:02
Red Fish, Chas P. LeRoyer Jr., C..1:05:19
Blackfish, Roscoe Philbrick, A. 1:05:32
Blue Herring, J. Billings, N. 1:05:53
White Fish, J. C. Newman Jr., C..1:06:00
Baracuda Jr., J. Worcester, A. ..1:06:45
Pompano, Fred Cobb, A. 1:09:25
Navarra, Lyndon Crawford, A. ...1:09:27
Shad, G. Bronson Farnam Jr., A..1:09:39
Catnip, Priscilla Hall, N. 1:10:20
King Hooper, C. R. Stevens .....T N T

ANNISQUAM CATBOATS, 4¼ MILES

Caterpillar, Julie Smith 1:00:54
Seat, Frances Jeffrey 1:07:19
Puss-in-Boots, Barbara Mechem ..1:11:10

CAPE COD KNOCKABOUTS, 4¼ MILES

Sylph, Frank Cunningham 1:00:34
Touraeg, Lawrence A. Brown Jr...1:01:14
Bemo, Bratenahl Brothers 1:04:25
Swan, Emily Stuart 1:05:22
Wiki Wiki, Frederick Holdsworth..1:06:04
Skippy, Nancy Tucker 1:06:51
Fontana, Emma Raymond 1:07:10
Old Ironsides, J. S. Raymond Jr...1:07:29
Arethusa, Ellis Brothers 1:08:45
Guerriere, Pauline Raymond 1:09:54
Maryland, Meredith Boyce 1:10:45
Yankee Doodle, H. E. Whitaker Jr..T N T

21-FOOT HANDICAP CLASS

Cookatoo, Coburn Smith 1:25:50
Gobbler, Horton Brown 1:35:31

SKEEZIX HOLDS ITS LEAD ON THE RUN

GLOUCESTER, Aug. 6 — Three classes, Sonders, Triangles and Cape Cod Knockabouts, participated in the annual run from Eastern Point to Marblehead today. The fleet was sent away in light air from the south which petered out an hour after the start, finally freshening from the southeast to give the boats a nice reach to Marblehead.

Skeezix worked out a nice lead in the Sonder group and held it. In the Triangles, Wheenaw and Menikoe were in port some distance ahead of the fleet. Jock Raymond took his Old Ironsides up the shore to lead the squadron of smaller craft. The summary:

GLOUCESTER-MARBLEHEAD RUN
CLASS K — SONDERS

Skeezix, Mrs. Frances M. Carter ..2:44:20
Buccaneer, E. M. Williams 2:46:25
Tid IV, Mrs. Groverman Ellis 2:48:04
Tid III, Mrs. Carlton Swift 2:51:45
Tern, Jacob D. Cox Jr. 2:51:50
Lady II, Jack Meade 2:53:21

TRIANGLE CLASS

Wheenaw, Francis A. Brewer Jr...2:51:30
Menikoe, Marion Stoddard 2:54:15
Tantala, Hyde Cox 2:57:37
Injun, Hastings Gamage 3:04:05
Cursor, William G. Brown 3d.....3:05:05
Scalene, Henry E. Worcester Jr...3:05:10
Mavourneen, Gerald O'Brien 3:05:42
Kitmer II, M. L. Talbot 3:07:55

CAPE COD KNOCKABOUTS

Old Ironsides, Jock Raymond 3:54:15
Touraeg, Laurence A. Brown Jr. ..3:56:55
Sylph, Cunningham Brothers 3:56:56
Bemo, Bratenahl Brothers 3:56:58
Lucky Duck, Carl Jacobs Jr. 3:57:05
Maryland, Kate Boyce 3:57:52
Fontana, Emma Raymond 3:06:10
Yankee Doodle, H. E. Whitaker Jr.3:13:06

HERBERT EVANS' FLICKER LEADS BY SIX MINUTES

ROCKPORT, Aug. 6 — Flicker, Herbert Evans' crack flier, notched up another win today, leading a pair of 18-footers home by nearly six minutes in Sandy Bay Yacht Club racing. The duel for second place between Onward and Maidie furnished the feature. Commodore Cooney's boat, sailed today by Myron Brown, worked to weather of Maidie on the third leg, finished the round with a 10-second margin and held on the second lap. Ibex worked out a lead in the Star class on the windward leg, second round. The fleet will all tow up to Marblehead at the conclusion of tomorrow's race. The summary:

CLASS I — 18-FOOTERS

Flicker, Herbert S. Evans 1:31:21
Onward II, Myron Brown 1:37:00
Maidie II, Gifford Beal 1:37:35

INTERNATIONAL STAR CLASS

Ibex, Max Kuehne 1:59:35
Star of India, Ralph Hale 1:59:50
Eclipse, Guy Hale 2:00:00
Sans Souci, Homer Clark 2:01:45
Comet, Dr. Wheeler 2:03:15

BIRD CLASS

Peewee, Charles Pierce 0:47:05
Oriole, Hale and Wendell 0:52:35
Bobolink, (name of owner not given) 0:53:23

CLASS O

Big Dipper, W. J. Carter 1:24:25
Sandboy, Reynolds Beal 1:26:40

PILOT CLASS

Flash, Jerry Bruno 0:38:43
Greenhorn, H. C. Tufts 0:39:10
Shirlidee, Johnson Brothers 0:39:12

FISH CLASS

Skipjack, Tewksbury Brothers ...0:40:10
Shiner, H. Gruening 0:42:03
Judy, Roy H. Lane 0:45:46

PLEON JUNIOR AT MARBLEHEAD

MARBLEHEAD, August 7 — In a light northeast breeze this afternoon 101 boats participated. Boats in which Cape Ann was represented follow:

TRIANGLE CLASS, 6½ MILES

Vagus, John Haley, 15 .....1:24:50
Injun, Hastings Gamage, 18 .....1:26:50
Teaser IV, Benj. A. Smith, 16 ...1:27:04
Cursor, Robert Brown, 15 .....1:27:24
Alito, Harry Thorndike, 17 .....1:28:32
Wheenaw, Frank Brewer, 17 ....1:28:43
Avanti, Marjorie Saltonstall, 16 ...1:29:54

MANCHESTER 15-FOOTERS, 4¾ MILES

Oh Yeah, H. E. Russell, 15 .....1:04:27
Dunt Esk, Ruth Ellen Patton, 17 ..1:04:29
Nize Bebe, B. Beale, 20 .....1:04:35
Whoopee, Roger Hooper, 14 .....1:10:27
Jay Gee, Frances L. Burnett, 18 ..1:10:40

ANNISQUAM CATS, 2¼ MILES

Caterpillar II, Julianna Smith, 15..0:34:35
Scat, Jeffries, 16 .....0:35:49
Puss-in-Boots, Barbara Mechem, 18.0:38:21

ANNISQUAM FISH, 2¼ MILES

Pollywog II, John Mechem, 16 ....0:32:37
Sea Horse, Robert Mechem, 14 ....0:32:50
Redfish, Charles P. Le Royer Jr., 17 .....0:33:34
Pompano, Fred Cobb, 17 .....0:36:48
Shad, Bronson Farnham Jr., 18...0:37:29
Blackfish, Roscoe Philbrick, 18 ..0:38:22
Navara, S. Crawford, 16 .....0:39:22

MAIDIE II BEATS SANDY BAY RIVALS

ROCKPORT, August 7 — Gifford Beal's Maidie II gave the Class I boats at Sandy Bay a sound licking in light air sailing this afternoon. Maidie streaked out on the reach to Andrews Point, the first leg of the first round, and widened the gap at every turn.

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In the other classes, Oriole, Big Dipper and Shiner won, establishing their positions right at the start. Three pilot boats failed to finish within the time limit and were towed home. Shirlidee was leading. The summary:

CLASS I — 18-FOOTERS

Maidie II, Gifford Beal 1:54:08
Flicker, Herbert S. Evans 1:59:53
Onward II, Stewart Cooney..did not finish

BIRD CLASS

Oriole, Hale and Wendell 2:15:45
Peewee, Charles Pierce 2:22:19

CLASS D

Big Dipper, W. J. Carter 2:17:20
Sandboy, Reynolds Beal 2:20:10

STAR CLASS

Altaire, Pierce Grover 2:33:35

FISH CLASS

Shiner, H. Gruening 2:17:00
Judy, Roy H. Lane 2:23:07
Skipjack, Tewksbury Brothers 2:23:55

MANCHESTER INVITATION JUNIOR

The Manchester Yacht Club has announced its second annual invitation junior race to be held on August 29, 30 and September 1. Invitations have been sent to the Eastern Yacht Club, Sandy Bay Yacht Club, Eastern Point Yacht Club, Nahant Dory Club, Pleon Yacht Club, Annisquam Yacht Club and Corinthian Yacht Club, to send no more than two junior crews apiece to compete in the series for the "Old Commodore's Cup" presented by Mrs. William Hooper in memory of Robert Bennett Forbes.

These races were inaugurated last summer. They are sailed in the Manchester 15-footers, lent for the series by members of the club. Crews are to consist of three youngsters, none of them who has passed his sixteenth birthday before June 28 of this year. There will be both morning and afternoon races each of the three days.

JEFFREY'S LEDGE RACE, SEPTEMBER 10

The Boston chapter of the Cruising Club of America announces that the eleventh annual Jeffrey's Ledge race for auxiliary cruisers will be started from Manchester Harbor the morning of September 10. The rules for the race will be the same as those used in previous years.

The course will be from a start, at anchor, in Manchester harbor to the whistler on Peaked Hill Bar, off Cape Cod, thence around the groaner on Jeffrey's Ledge, and back to Manchester. Handicaps will be applied before the start, instead of being added to elapsed times as in the spring race, and yachts will start in order of their rating, smallest craft going first.

In addition to Ralph B. Williams, chairman, the committee consists of Harold Amory, Albert Chambers, William H. Coolidge Jr.,

(Continued on page 22)

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MILADY GOES SHOPPING

(Continued from page 13)

trying to appear nonchalant, "At what time yesterday?"

"Afternoon," said Peggy, "Chubby and I were on our way to the movies at the North Shore. By the way, the show there is marvelous this week. Have you seen it?"

"No," said Flick, trying to keep a note of impatience out of her voice, "there's always a wonderful show there. Where did Bob go when you left him?"

"How," Peggy turned directly around, facing Flick, "in heaven's name should I know? What of it? It seems to me that you're getting awfully interested in Bob for one reason or another. Now that I think of it, though, I do remember that he said he was going to leave some photographs in at Gray's to be developed. He spent about five minutes telling me how perfectly they developed photographs. I thought it was rather funny. After all, I've been here for several summers. In fact, I think I was the one to recommend Gray to him in the first place as the best photo-finisher on the North Shore."

"That was funny," Flick laughed self-consciously, "so then you went to the movies?"

"Yes, but why the cross examination? Flick what's the matter with you? You're acting most peculiarly and unnaturally if you ask me, and have been ever since we started out."

"I guess I'm tired," Flick patted Peggy's hand, "don't think I'm carrying on a mystery, Sherlock Holmes," she laughed, "just because I ask funny questions."

"By the way, where were you last night?" Peggy wanted to know. "Chubby and I called you. We wanted you to go to the Oceanside Theatre, and then to Del Monte's dancing, and no one answered the phone."

"Last night," Flick reflected. "Oh, yes," she said brightening, "we went over to the Stage Coach Inn for dinner. And what a dinner! I love that place anyhow. It's all so old and romantic."

"Look!" cried Peggy suddenly, "isn't that Dick and Jack ahead of us? Yes it is. Blow your horn, Flick."

Recognizing the familiar horn, Jack drew up to the side of the road, and Ruth and Ann soon driving up in their car, there was another reunion.

"I've been looking for you," Jack admitted to Ann, "Swinson Brothers came, and I told them to go right ahead to work on our tennis court, and then I wondered if that was what you had planned, and I got sort of worried."

Ann laughed, "Jack just loves to give the impression that I bully him to death," she explained. "But anyway, you did exactly the right thing. Really, it's such a relief to have people work for you whom you can trust so implicitly. In fact, if we were there trying to supervise, we'd be dreadfully in the way. That company just goes ahead and before you know it, everything's done, and done in the most excellent manner."

"I, too," said Dick, sweeping his hat to the ground in a charming bow, "have a confession to make."

Flick scowled at him, "You look," she said, "perfectly ridiculous!"

"I did something much worse," said Dick cheerfully, continuing before she had a chance to interrupt him, "I sent the man from the Cape Ann Laundry away, because you hadn't told me to give him anything."

"Oh, Dick," Flick was almost in tears, "you know perfectly well that you heard me. You heard me yourself, tell the Cape Ann Laundry over the phone that I wanted my living room rug cleaned."

"Not that oriental rug?" asked Ruth incredulously, "you wouldn't send that to a laundry?"

"Not to any laundry," Ann interrupted, "but to the Cape Ann Laundry where they actually shampoo each rug with pure ivory soap, and they come out as sweet and clean as table linen. Really you have no idea of how beautifully they do them."

"But," Dick was saying to Flick, "you couldn't expect me to keep the poor man there till you came home, now could you, Flickie?"

"No I couldn't you Flickie, but you could have given him the rug to take away with him, if you had one ounce of sense and liking for your sister!"

"Which," said Dick with a flourish, "is precisely what I did."

After much laughter from everyone, and at last a reluctant smile from Flick, the party started again for Gloucester.

The girls departed at once for Brown's planning to meet the boys shortly at Wetherell's. The new supply of hats advertised so extensively was by no means a disappointment. At reduced prices, the array was tremendous in its variety and advanced style. The new palace shades predominated in felt and soule velvet. The styles with the very smart wide brims were attractive, brims being of velvet for dressy wear. There were pastel shades in felt and straws, and velvet turbans with that unmistakable jaunty air of swank that only a turban can convey. The black, brown, navy, and the Burgundy shades appeared in every style. Ann could not pass up a chic little black and white velvet turban, surprisingly inexpensive for the smart effect it made and for the rich material, while a rich pansy purple turban of somewhat the same style appealed to Peggy's blonde beauty.

At Wetherell's they found the boys already making unmistakable impres-

sions upon heaping sundaes, and were surprised to see with them, Chubby, standing aloof, which was more surprising still, while the others indulged themselves.

"What," said Peggy, with brutal tactlessness, "ails Chubby?"

"We found him at Barker's only five minutes ago, with a few quarts of ice cream already to his credit," explained Jack. "After all, the boy's only human."

Flick laughed, "Don't get the idea that you," she pointed to the rapidly emptying plates have any delicate appetites. While you're finishing," she remarked, "I'd like to run down to Blanchard's, and see what their specialty is today. I don't want to stay or I'll be tempted to increase my weight," she looked longingly at the sundaes that the other three girls had just ordered.

"We'll meet you here," said Peggy, not looking up from the creation she had just begun.

A little while later, Flick came back, eyes shining. "You all had better go down and have a look at the cigarette cases that Blanchard has on sale," she exclaimed. "They range in price from $.75 to $4.50, and I never saw such cute things. There are some that are enamelled in such a way that your signature can be engraved on them. Darling! And they have the cutest lighters that really work shaped like bottles. Then they have those waterproof cigarette cases to wear on your bathing belt, and all kinds of holders, and those Dunhill cases that open like a pocketbook, besides the standard, very smart, and so inexpensive, silver and block enamel cases. Really they're more than cute."

"Nice of you to tell us," remarked Dick, "and you with a brother who is poor but proud, carrying a shabby old cigarette case at this very moment."

After Flick had shamefacedly produced one that she had purchased for Dick, explaining carefully that it was simply because she was ashamed to have him with her carrying his old one, the clan decided unanimously that it was time for a little exercise before lunch on the Miniature Golf Course at East Gloucester.

"Maybe," said Peggy a little dejectedly, "I'll have some luck with that Ski-Ball outfit."

"By the way, where's Bob?" Flick asked, too innocently, as they started out.

Jack looked at Ann knowingly, and Ann smiled, thinking that Flick was certainly a brick.

"I think he's going to New York, though I'm not sure," Jack said to Flick, gently.

Flick looked up, quickly, accusingly, and then turned away, "Come on," she said, "I'm anxious to get a crack in at that Ski-Ball myself. And there's no fairway in New England like that Miniature Golf Course."

Dick insisted that Flick ride over with him, and as they started he turned to her, his dancing eyes momentarily serious, "Listen, Flick, you're not fooling me, nor Ann nor Jack," he said, "but all the evidence points to either Bob or Shelley. One of them ostensibly took that money. Bob thinks Shelley did, and Shelley thinks Bob did, and they're each trying to defend the other by taking the blame. Personally I know they're both innocent. But I don't want you to think that we're not doing everything in our power, for your sake as much as theirs to get them out of it. You'll have to leave it to us, and not question us again. Remember we're thinking of you."

Flick stretched out a hand and touched her brother's. With her eyes straight ahead on the road, she managed a brave little smile.

—C. Anne Shore.

BASS ROCKS

(Continued from page 10)

dence; Edward M. O'Connell, Mt. Kisco; Mr. and Mrs. Percy Hutchinson, Mrs. Otto Kirchner, and daughter, Mrs. Dorothy Kirchner Earle, New York City; Mrs. J. H. Berge, Miss Meta E. Berge, Mr. Fred Klie, Jeanne Klie, Brooklyn; Mrs. Alex M. Fox Jr. and daughter, Dorothy Fox, Philadelphia; Miss Viola E. McPherson, Chester; Mr. and Mrs. Halsey T. Tichenor, Mrs. C. E. Pearce, Montclair; Orlando F. Weber Jr., Windenbrook; Mr. and Mrs. H. H. Arrowsmith, Harold and George Arrowsmith, Baltimore; Mrs. Herbert Shaffer, Herbert Shaffer Jr., Cincinnati; Mr. and Mrs. A. P. Taylor, Montreal.

Former cottagers returning for another season are Dr. and Mrs. G. M. Dorrance. They have "Twin Light Manor" in Atlantic road.

Mr. and Mrs. C. Edmund Delbos of of Grosse Pointe, Mich., opened their cottage in July for a stay into September.

ANNISQUAM

(Continued from page 14)

chicken salad supper was served by Mrs. Thomas A. Steele. The lovely decorations and gala effect were enhanced by the art exhibit of great interest that is now being shown at the Community House.

Mrs. George E. Atherton of Brookline recently entertained with auction and contract a small group of friends at the Barnacle in Annisquam.

On Thursday evening a large card party for the benefit of the Community League was held at the Barnacle. Those not preferring cards, danced, making of the evening an emphatic success. The first prize in contract went to Mrs. William Rice of New Haven, and in auction to Mrs. Frank Chard of Annisquam. The man's prize was won by Mr. S. B. Allnutt of Montclair. A feature was the donation by Margaret Fitzhugh Browne of one of her oils, "Newburyport Marshes," for which each of the assembled party drew. The winner was Robert Fawcett of Cambridge.

Mr. and Mrs. Archer D. Huntington are now touring Switzerland. Mrs. Huntington was Anna Vaughn Hyatt, sculptor of the Joan of Arc statue in Legion square. Her family has a summer home, "Seven Acres," at Annisquam.

EAST GLOUCESTER

(Continued from page 14)

Sandler, violinist of Gloucester, accompanied by his brother, Simon, pianist.

At Cove Villa recent guests are: Mr. A. Noonan, Christina M. McCarthy, Boston; Miss Anna M. Muldoon, Brookline; Mrs. William H. Moffett, Mrs. Frank Adams Keen, Master Francis Keen, Mr. Kumberly Roberts, Westchester; Annie F. M. McGillicuddy, Norwood; Florence M. Young, West Roxbury; Mr. and Mrs. R. B. Heap, Springfield; E. F. O'Neill, New York City; W. A. Dyer Jr., Hugh Irwin, Syracuse; Mr. and Mrs. M. Aaron, Mr. and Mrs. Frank Wieder, Philadelphia.

Mrs. Charles Chase of New York City recently entertained guests at a charming afternoon tea held at the Villa.

At the Delphine recent guests are: Mr. and Mrs. George F. Bosworth, Boston; Arthur H. Taber, Anne W. Small, Elizabeth E. Dana, Cambridge; Mrs. W. S. Mitchell, Lexington; Penelope Collins, Brooklyn; Clare Tennant, Mrs. John A. Tennant, New York City; C. M. Broas, Poughkeepsie; W. D. Lentx, Bronxville; Mr. and Mrs. Henry Cory, Morristown; Miss Emily D. Wallace, Miss L. D. Wallace, Mr. and Mrs. Bodine, Mrs. N. Dubois Miller, Philadelphia; K. M. Kathaw, Ridgewood; Miss Rosali Scott, Mr. and Mrs. S. C. Scott, Toronto; Miss Bastian, Mrs. Francis Beidler.

Mrs. Clarence Smith returned recently to her home in Germantown, Pa., after enjoying a week's vacation in East Gloucester.

BEAUTIFUL ESSEX COUNTY

(Continued from page 7)

Dogtown common in the center of the Cape has recently been added to this imposing enumeration.

The medieval-minded builded beauti-

ful cathedrals. The Puritans for the Glory of God and the Good of Mankind have built schools, colleges, libraries, hospitals, liberally endowed and preserved for all time, great natural beauties for the common good and uplift. They have left a heritage to mankind broad and unrestricted which places them in the very forefront of the files of Time as lovers of God and their kind.

And in no place has this spirit been more splendidly exemplified than down here in Essex county. And it is good to know that this spirit still survives strongly and is being forwarded through such institutions as the North Shore Garden Club and others. And this should be further extended and strengthened by the formation of a North Shore League of these clubs in which every community may have representation, having for its object the perpetuation and united defense of these purposes against the aggressions of the unenlightened.

AMERICAN RELIGIONS

(Continued from page 4)

that in their various early homes the Mormons were far superior in morality, good citizenship, thrift and enterprize to those among whom their lot had been cast. It cited their privations and persecutions leading to their historic trek across the desert and the settlement until they reached their final resting place at Salt Lake City as evidence of their sincerity and devotion.

The early settlers of this country were practically confined to the Bible for recreation and reading. They gave its every sentence deep thought and strict analysis. Hence the founding of the numerous sects for which undoubted authority can be adduced in the Bible, and they will point out chapter and paragraph — for their reason and belief.

Therefore — if the Lord has not ceased making his revelations to man as in olden times but is always with us — the claim of Joseph Smith that the Lord appeared to him in central New York and revealed to Smith where he should go and dig up the golden tablets on which was inscribed the formula for the new religion, according to Mormon, an old time prophet, was strictly in line with the modus operandi of handing down the tablets on Mount Sinai. We trust we shall not be charged with irreligion in so stating this. Joseph did as directed, found the tablet, translated them as per the Book of Mormon. Sometime after the golden leaves, we are told, were taken by an angel who carried them off and so this valuable proof was lost. Something the same happened to the Hebraic tablets. In the mutations of time they have disappeared from view. A later revelation tacked on polygamy — for which there is warrant in the Bible and Mahometism — but still later plural marriage was discarded. The point is that Mormonism has increased and multiplied in membership, in wealth and influence. Reed Smoot one of the outstanding senators of the country for many years, is one of its representatives. In the west its membership ranks high in all departments of social and civic activity. It was never stronger than at present. Apparently there is a kernel of truth or saving grace or something which is carrying it on in popular esteem, especially in the far western states.

To return to Christian Science: It is the first of the world's great religions to be founded by a woman although Ann Lee of the Society of Friends — which numbers the President of the United States in its membership — was one of the principal founders of that group of original pacifists. Usually a new religion appeals to the lower strata of society and generally in times of depression. Study Christianity: Its founder, a socialist, working for their spiritual uplift among the poor and humble — many of whom were fishermen.

But Christian Science is unique in as much as it has appealed not only to the poor and down trodden, but to an educated and well-to-do segment of society. Take a cross section of any community and the Christian Scientists will be found to be included in a high classification. Rarely in such an element of the conservative and well to do are zealots to be found. But it is not to be denied that the Scientists are zealots to the last degree. Let an attack be made on the Science, no matter how obscure the community, and an answer is forthcoming from one of the bureau of shock troops assigned for the defense of the church. It — the church — bears every evidence of stability. In England it is strong among what may be termed the upper intellectual classes and apparently it is making steady headway among thinking people throughout the world, a thing to be reckoned with and respected. Unquestionably it has been a power for good. It has brought that peace which passeth understanding to many heretofore

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adrift on a sea of doubt. But is it the last word in theological speculation? For the Athenians are always looking for something new along this line. Apparently they are sure of nothing.

BONUS LOBBY ROUTED

(Continued from page 4)

tisoned. We don't think Hoover primarily responsible. For Hoover at heart is a kindly man and his Quaker antecedents must have rebelled at such methods against men who in a large sense were his buddies and without whose background and backing he would not occupy the position he does.

* * * *

Came the time when it became imperative that America enter the war in order to save our necks from the onrush of the then victorious Teuton. Much of the country was dead set against interference. The Irish in the big cities with their century-old grievance against England, the Germans and Scandinavians in large numbers throughout the country, the constitutional slackers and whatnot were dead against our participation.

The authorities were in a quandary. Would the promulgation of a draft — for it was evident that this would have to be an army of draftees — result as in New York in Civil War times in a draft riot and perhaps a nation-wide strike against enlistment? If so, the chance of our entering the struggle was sunk.

With fear and trembling the experiment was made. And here came the most heartening manifestation of the entire war. It was demonstrated conclusively that no matter how deep seated the aversion against participation in a war with given nationals as an ally the youth of the country placed patriotism above prejudice. There was no trouble. THEY WENT. And when they went they were promised everything by a grateful people including those on the side lines who ducked the draft through pull and are now numbered among the most vociferous in the recently formed Economy League.

This forward attitude was no doubt largely accelerated by the patriotic example of the fishermen of Gloucester, 500 of whom six weeks before the declaration of war, volunteered in two days for four years or the duration of the war. This occurrence telegraphed all over the country inspired the youth of the land to a similar example.

During the war the majority of the troops on land and sea received $30 per month with $10 out for allotment and compulsory insurance. At home aliens were given soft jobs hardly doing a three hours work a day at $12 and $16 per day about what the doughboy and gob got a month. So when they came home with jobs all filled by aliens as a recompense they were given a bonus of $60 and afterwards, after a hard struggle a bonus, payable in 20 years of from $1000 to $1500.

The Veteran may not be a straight thinker or seasoned reasoner but his reaction was that if the lobbyists of the interests who seek the cancellation of war debts and reparations and the appropriation of billions to special interests were so effective he might attain the same object by going en masse to Washington and doing some lobbying on his own account. For he held that the government owed him money and while it was thirteen years in the offing his request for its immediate payment merited strong consideration. He lost and his effort will go down into history with that of Jack Cade and similar efforts of the underdogs of the centuries who have struggled vainly against fate.

* * * *

In that open air Valhalla of American heroes at Washington where none but they who have offered the supreme sacrifice for the honor and defense of their country may be laid at rest, are two freshly turned mounds. Both mark men killed in self-defense, one, according to testimony shot in the back. Both accorded a military funeral, their caissons draped with the national ensign. As the plaintive and never-to-be-forgotten tones of the buglers "Last Post" floated down the peaceful stretches of the valleys of the hazy Blue Ridge that afternoon, the echoes rolled from hill to hill until they faded in the distance while thousands paused in involuntary reverence, perhaps breathing a brief prayer. Their last post.

Perchance in the future those who come to visit the spot — and there will be many — may read this inscription on their monument — "They Helped Make The World Safe For Democracy."

"THE YOUNG MRS. MEIGS"

(Continued from page 4)

deepening, she decided to return and go "Early to Bed" for she wished to visit the "State Fair" at "Mary's Neck" the next day. Before starting back, she sat down on the steps of one of the old houses, and thought over her own life.

"Well," she mused, "The Story of My Life" is like many another on "Our Street" — "Years of Tumult" and then "Golden Years." "I Would Live It Again." I am thankful for "Benefits Received," and for the "Loads of Love" I have had. "As I See It," it is a "Good Earth." "Your Fight for Treasure" may result in "A Stroke of Luck" and you may have "Money for Tomorrow." "I'll Never Be Young Again," but "Life Goes On." The "Gifts of Life" are everywhere, and "Human Nature" is always looking for a "Fair Tomorrow."

—Louise D. Chamberline.

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YACHTING

(Continued from page 17)

Schuyler Dillon, George B. Doane, Joseph Guild, Alexander H. Ladd Jr., Lloyd Nichols, Earle Smith, Frank Vining Smith, Commodore Alexander W. Moffat and Everett Morss Jr.

EASTERN OPEN, MARBLEHEAD

MARBLEHEAD, Aug. 8 — Light winds from west to east and back again accompanied by rain were the unfavorable conditions in which the open race of the Eastern Yacht Club was sailed today. The summaries of Cape Ann yachts:

(Eastern Point and Marblehead)

Periwinkle, F. P. Copeland, M....1:41:45
Injun, Hastings Gamage, E. P. ...1:42:01
Vagus, William T. Haley, M. 1:44:38
B'ack Bess, J. H. Sleeper, E. P....1:49:01
Avanti, Harry Saltonstall, M. 1:49:54
Alito, Harry Thorndike, E. P. 1:50:07
Weenaw, F. A. Brewer, E. P. 1:56:03
Menikoe IV, Marian Stoddard, E. P. 1:56:29
Kitmar II, Max L. Talbot, E. P....1:57:06
Tantala, Hyde Cox, E. P. 1:57:18
Marianette, R. S. Bushnell, M....1:58:13
Anna Lee, Ames Nowell, M. 1:59:10
Cursor, R. F. Brown, E. P. 1:59:19
Scalene, H. E. Worcester Jr., E. P. 2:03:13
Tesser IV, R. Russell Smith, M...2:06:08
Tokolon 2:35:00

CLASS K, SONDERS, 6½ MILES

Skeezix, Mrs. Frances M. Carter..1:34:03
Tid IV, Mrs. Groverman Ellis 1:34:05
Tern, Jacob D. Cox Jr. 1:38:12
Tid III, Mrs. Carlton Swift 1:39:03
Lady II, William V. Macdonald...1:43:00
Buccaneer, Edward M. Williams...1:43:25

CLASS R, 20-RATING, 10½ MILES

Geflon, Frederick J. Leviseur 2:56:10
Bonnie Prince, J. L. Stuart Jr..3:15:42
Taja, Charles Liffler Jr.....disqualified

ROCKPORT C. C., AUGUST 7

SWEEPSTAKES

Joel P. Glass, 81-65; Dr. C. T. Porter, 76-70; J. E. Esson Sr., 94-71; Claude L. Allen, 93-72; Frederick H. Tarr Sr., 89-75; O. C. Stiles, 93-77; W. H. Neidner, 95-77; F. W. Drecktrade, 104-80.

DIRECTORS' CUP

Final Round — R. R. Fitch defeated Frederick H. Tarr Sr., 1 up.

NAVY CUP

Semifinal Round — J. E. Esson Jr. defeated J. E. Esson Sr., 3 and 1.

EVANS CUP

Second Round — Joel P. Glass defeated Francis E. Smith, 4 and 3; W. H. Neidner defeated Loren A. Jacobs, 5 and 4.

NORTH SHORE THEATRE

(Continued from page 5)

their way through many amusing sequences before they find out.

Arlen is cast as the young man accused of the crime, and Miss Ames as his sister, the girl who spurs Lowe and McLaglen on.

A great treat in short subjects is also given for your further enjoyment. They consist of "Torchy Turns the Trick," a two-reel comedy from Educational Films; "Footlights," a musical revue from Vitaphone Exchange; "Audio Review," from RKO-Pathe; "Cat's Canary," an Aesop Fable from RKO-Pathe, and last but not least, the eyes and ears of the world, the "Paramount Sound News."

On Thursday, Friday and Saturday, another great treat is in store for you. Another great Paramount picture is offered for your enjoyment.

"Devil and the Deep," first film co-starring Tallulah Bankhead and Gary Cooper opens at the North Shore Theatre Thursday for three days.

The action is set in a small port on the north coast of Africa, where Miss Bankhead's husband, a role played by Charles Laughton, noted British character actor, is stationed as commander of a submarine.

Though Laughton is affable and genial in social life, at home he is brutal and horribly jealous of his wife. The least attention she pays to any other man he takes as a sign of infidelity.

Into this situation steps Cooper, in a strange and compromising manner. He and Miss Bankhead fall in love, and when Laughton discovers the fact, he plans revenge.

He gets the pair on his craft, heads it for another vessel, and when the submarine lies sunken and crippled on the ocean floor he sees vengeance within his grasp. A highly dramatic climax develops for the trio.

And here's another great treat in short subjects which we are sure you will enjoy. "Wings Over the Andes," a feature in itself; "Wide Open Spaces," from the Masquers Club of Hollywood; "Rudy Vallee Melodies," with Rudy himself; "Screen Souvenirs," some of the early pictures which you all enjoy. A Paramount comedy which will surprise you, and the eyes and ears of the world, "Paramount Sound News." Great pictures and great shows all this week.

GLOUCESTER SCHOOL OF THE LITTLE THEATRE

In the opinion of many, the Gloucester School of the Little Theatre reached the highest point of its career last Friday and Saturday nights in the production of "Lady Frederick," a comedy in three acts by W. Somerset Maugham. Responsible to a large degree for the excellence of the production was Honora Bruere, who played the very difficult and brilliant part of Lady Frederick. The part was that of a worldly, thoroughly charming, and extremely beautiful woman without a shred of reputation, and with whom everyone, including her audience fell in love on sight. For a comparatively amateur performer, Miss Bruere was nothing short of amazing. Her poise, her grace, and her absolute surrender to the part she played could not have been improved upon by the most experienced professional. Particularly in a scene in her boudoir, where the lady wished for reasons of her own to discourage the love of the twenty-two year old Charles, nephew of a former lover, Paradine. Miss Bruere astounded the audience by appearing, features almost hidden beneath a mass of chin supporters and other feminine beauty aids. Nor did the complete initiation of Charles stop with this. The boy had to wait while Lady Frederick completed her entire make-up before her vanity. The complete process was revealed there on the stage, emphasized by remarks, expressive gestures, and by the lady. And the completed effect was superb. Any actor can vouch for the difficulty of carrying on such an important and at the same time so delicate an operation while remembering lines, important and expressive. Miss Bruere turned from her mirror, completely and magnificently transformed to face a disillusioned Charles, Marquess of Mereston, (delightfully played by Charles Frost). Much to his ill-concealed delight, she refuses his previous offer of marriage, and makes of him a friend for life.

The story has centered around the infatuation of Charles for Lady Frederick, his mother's worries, and intervention of her brother, Paradine. Lady Frederick, owing many bills, including a debt of honor of her brother

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Gerald's, all held by one Captain Montgomery, a millionaire desirous of the place in society that marriage to Lady Frederick will give him, is in a very precarious position from which she is saved by the Admiral Carlisle, father of Gerald's fiancee, who pays off Gerald's debt. Following a refusal of a proposal of marriage offered by the smitten Admiral himself, she is just saved from bankruptcy by the timely step forward of the former lover, Paradine, who pays the bill and surprisingly enough secures the unattainable lady's hand. He, alone, recognizes all her truest excellent qualities, and she, his, and the ending is highly satisfactory to all.

Katherine Raht and Charles Edgecomb gave excellent interpretations as brother and sister, the mother and Uncle Paradine of Charles. W. Scott Wilson was extremely appealing and altogether lovable as the important and generous Admiral. As Rose, his daughter, Jane Hawes, of "Candida" fame, was charming, and Donald Graf as her fiancee, Lady Frederick's attractive brother, was equally good. John Mann as the heartless, cold, calculating Captain Montgomery was excellent.

The scenery: Drawing Room, and Boudoir of Lady Frederick (the latter designed by W. Scott Wilson) of the Hotel de Paris at Monte Carlo, was exceedingly effective.

This week the School will give the popular "Holiday" by Philip Barry, a play well worth seeing, and one which the members of the school should be more than successful in carrying out. Each play has surpassed its predecessor so far, and patrons look forward to next week's delightful play with enthusiasm.

OCEANSIDE THEATRE

Of unusual and fascinating nature was the play "Peep Show," the fourth production of the Oceanside Players, an entirely new and extremely original dramatization of the novel "The Peep Show" by Alice Dudeney. The play is scheduled for an early fall production on Broadway, and, judging from the performance at the Oceanside Theatre, should be a great success. Valerie Taylor and Hugh Sinclair were again together in the leads and were supported by Raymond O'Brien, Doris Rich, and Harriet Eells, who were all charactertistically excellent.

The story is one really constructed for an emotional actress and Valerie Taylor proved herself more than capable of handling the very difficult part of Penelope. Penelope, in love with Andrew McShon, who reciprocates with amazing persistency, suffers terribly from memories of a frightful childhood spent at Brighton under the vigilance and mental cruelty imposed by an Aunt Mabel. In spite of the death some years before of this aunt, Penelope is still haunted by the illusion of the woman who swore on her death bed that her niece would never be happy, that she would come back and hurt anything Penelope dared to love. A neurologist, (Raymond O'Brien), convinces Andrew that the only cure will be a trip back to the scene of her miserable youth, Brighton. Although this scene is almost equally hateful to Andrew, whose father was rumored to have murdered his (the father's) brother here, he goes, thinking of Penelope and their future together. Once there, Penelope is engulfed in hallucinations, and falls into an unconscious state, during which she re-enacts the awful episodes of her youth. The connection between her mental disorder and the murder of Andrew's uncle is one of the most surprising incidents of the play. The ghost of Mabel guides and controls the memories enacted — and this supervision is hair-raising to say the least. Finally arising from her stupor, her mind at last free, the truth is discovered by all, and the ending is all that could be desired.

The lighting effects are effective and the end of each scene was followed temporarily by complete silence, broken by a sudden burst of conversation on the part of the audience. Penelope, neurotic, distraught, and unbelievably beautiful, fascinated the audience and then frightened them to death with her pitiful descriptions of her aunt as she saw her, "Hair like a kitchen spoon, and a face like wet clay."

The scenery was complicated and elaborate, and considering this fact, the stage-shifting which occurred five times was accomplished miraculously well. Stewart Chaney scenic designer is to be congratulated on his efficient work.

Harriet Eells as the "pretty, though rather common" Dobbie, the young Penelope's only friend, clerk in a flower shop, lent delightful relief to the tension felt throughout the play.

To many, the most clever note in the play was the subtle shifting from the present date, 1905, back to the past, 1890, the time of Penelope's youth; and the very real semblance of the scenes portrayed to the workings of the human mind — chaotic rambling, uncertain, — then suddenly a clear

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stretch, bright and distinct. At one time, each character on the stage held their respective pose rigidly for a moment except Penelope, herself, who murmured, "This has all happened before." Immediately the action was resumed and the memory continued as a reality. Many such ingenious devices, occurring throughout the play made it a fascinating spectacle, not only dramatically, but psychologically. Due to complicated scenic effects the production was not given Monday night, and instead will be given on the usually omitted Saturday night of this week.

NEXT WEEK AT THE OCEANSIDE THEATRE

The Oceanside Theatre has secured a stunning new comedy, called "Save the Pieces" by Frances and Whitney Bolton, which will be presented next week, Tuesday to Saturday, instead of the "North Shore Revue" previously announced.

Negotiations for this new play were completed just before Mr. Bolton left for Hollywood where he is joining the writing staff with Warner Brothers.

When the Oceanside Theatre management found it was able to secure the rights to Mr. Bolton's play, it felt that the opportunity of presenting this brilliantly written new comedy to its patrons could not be passed by. Therefore it was decided to give the premiere of this new play next week in place of the "Revue" because that was the only time when it could be fitted into the season's schedule.

Whitney Bolton, the Dramatic Critic of the New York Morning Telegraph, and formerly the star reporter of the New York Herald Tribune, has written this engaging comedy of domestic life in collaboration with Frances Bolton, his wife. Typically American, the play has been written with a delicacy of feeling for amusing situation and suspense, and in the terse, epigrammatic style that has characterized the most successful and fast-moving comedies of the day such as "Front Page," "Broadway," and "Strictly Dishonorable."

Bela Blau's production of "Save the Pieces" promises to be one of the outstanding features of the current season at the Oceanside. It provides unusual opportunities for the deft and skillful comedy touch which Mr. Blau has shown to such advantage in "The Man in Possession," and "Widow's Might."

An outstanding cast will appear in "Save the Pieces," headed by Erin O'Brien-Moore and including William Williams, Theodore St. John, John Halloran, James Grainger, Raymond O'Brien, Harriet Eells, Doris Rich, and Rose Lerner.

Erin O'Brien-Moore is one of America's outstanding young actresses. Under the coaching of Basil Sidney, she went into the leading role in the Theatre Guild's production of Shaw's "The Devil's Disciple" when Mary Ellis was forced through illness to leave the part. It was from seeing her sensational performance in "Him," with the Provincetown Players, that Elmer Rice selected her for the leading role in his "Street Scene." This play, which won the Pulitzer Prize, became one of the most outstanding successes of the generation. When Miss O'Brien-Moore opened with it in London after its spectacular New York run she received an ovation such as London has seldom given either an English or American actress. Critics said that not since the younger Duse had the London stage seen an actress with such depths of emotion. This is Miss O'Brien-Moore's second appearance at the Oceanside Theatre.

James Grainger, who has been specially engaged for this play, is new to the North Shore. He has appeared with Violet Kemble-Cooper in Shaw's "Apple Cart," was in "White Cargo," and Robert Sheriff's famous "Journeys' End," and remembers with considerable pride an engagement of a hundred and twelve weeks in London with the mystery play "Dracula."

MOORLAND PLAYHOUSE

Turning from the fast tempo of the English comedy they presented last week, the Moorland Players have swung into the quieter rhythm of an equally delightful comedy, also English, "Michael and Mary" by A. A. Milne. The play serves to bring Margaret Parsons to the Moorland stage in a leading role, the first full length part since the opening bill of the season. Judging from the hearty response of last evening's audience this talented actress has won a top place in the estimations of Gloucester and Cape Ann playgoers.

The play deals with the story of Michael Rowe and Mary Weston following their first meeting, quite by chance, in the British Museum on a fall morning in 1905. The first act, set in 1906, culminates in the marriage of the two with the promise to each other that come what may they will "from this nettle danger pluck the lasting flower" — happiness. Act two takes the couple ahead thirteen years to 1919. Michael is now a successful author, Mary the charming mother of David, their son who is then away at school for the first time. Into this happiness returns a figure from Mary's past and the events that lead from that moment on forms a tense yet human story that makes the Milne opus one of the most gripping and entertaining of any presented this season. The drama closes with Michael and Mary hopeful that lasting peace and happiness had found them, yet knowing that an entirely new chapter in their lives might be written at any moment.

The play is refreshing in its simple human portrayal of this English couple and the group of every-day people that come in contact with them as they live their

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life in the course of the play. The Players are to be commended on the success with which they have captured these human, everyday qualities and have blended them to form well-rounded and sincere characterizations. Director Warren D. Goddard is to be commended particularly on the unity of mood and rhythm, and the intelligent dramatization he has brought to the play which might easily have become maudlin with melodramatic sentimentality.

Working with Mr. Goddard for a unified production is the entire cast whose ensemble playing makes for no little success of the current offering. Chief acting honors go to Mrs. Parsons and Francis Moran in the title roles. They bring to these parts a sympathetic understanding, a charm of youth and a gracefulness of maturity that makes both "Mary and Michael" at once the highlights of a well-acted play.

Among the large array of passing personalities, vivid characterizations are given by Roswell Hawley as Mrs. Tullivant, Michael's landlady; Don Buell as the Reverend Simon Rowe, the Victorian father of the youthful author; Tristram Coffin as Harry Price, the shadow from the past; Langdon Gillette as the Police Inspector; Paul Cochran as T. B. Cuff, "of the force and himself a bit of a writer"; and Kathleen Dorney as Virginia Cunliffe. William Schmidt and Sarah Ellen Glass, both of Bass Rocks, were again paired as excellent examples of the younger generation, — this week as Mr. and Mrs. David Rowe. They brought an assurity and youthfulness that added much to the final acts of the play.

The production department deserves particular mention since the demands of the play are severe. The costuming of the first two acts, as designed by Forbush Anderson and executed by Miss Janice Stoddard were effective. Thaddeus Clapp was responsible for the artistic settings which include: an alcove in the British Museum; a room in a small London boardinghouse; Michael's flat, and the sumptuous home of the successful author in Chelsea.

THE MOORLAND PLAYERS

The Moorland Players will present on August 18 and 19, "Backstage Ballyhoo," an "intimate review" under the direction of Warren Goddard. The music is under the direction of F. Scott Mosher, while the dances will be staged by Edmund Bradley. The sketches in the review will be given by the Moorland Players, and the chorus will be composed of members of the Bass Rocks summer colony, among whom are the following: Carolyn Royce, Barbara and Mary Duprey, Constance Brewer, Natalie Farmer, Nancy and Barbara Holdsworth, Dorothy Wilson, Alice Harmer, Betsy Robinson, Selina Strong, Peggy Farrell, Margaret Brainard, Wilhelmina Woodbury, Billy Schmidt, Townsend and Julian Hills, Isaac Patch, James Stuart, Ray Ferris, William Adam, Cyrus Brewer, Marco Hammond. Some of these will do specialty numbers.

CONCERT BY MARY CLARK

Mary Clark, noted American soprano, who is on a summer tour of New England resorts, gave a highly successful concert at the Moorland Hotel last Wednesday. Miss Clark was in excellent voice and was warmly applauded for her interesting program which included songs by Shumann, Reger, Rabey, Dvorak, Arditi and Charles Bennett. She was skillfully accompanied by Mrs. Lloyd O. Runkle, of Gloucester, pianist.

ENDYMION

(Oscar Wilde.)

The apple trees are hung with gold,
And birds are loud in Arcady,
The sheep lie bleating in the fold,
The wild goat runs across the wold,
But yesterday his love he told,
I know he will come back to me
O rising moon! O lady moon!
Be you my lover's sentinel,
You cannot choose but know him well,
For he is shod with purple shoon,
You cannot choose but know my love,
For he a shepherd's crook doth bear,
And he is soft as any dove,
And brown and curly is his hair.

The turtle now has ceased to call
Upon her crimson-footed groom,
The gray wolf prowls about the stall,
The lily's singing seneschal
Sleeps in the lily-bell and all
The violet hills are lost in gloom,
O risen moon! O holy moon!
Stand on the top of Helice,
And if my own true love you see,
Ah! if you see the purple shoon,
The hazel crook, the lad's brown hair,
The goat-skin wrapped about his arm,
Tell him that I am waiting where
The rushlight glimmers in the farm.

The falling dew is cold and chill,
And no birds sing in Arcady,
The little fauns have left the hill,
Even the tired daffodil
Has closed its gilded doors and still
My lover comes not back to me.
False moon! False moon! O waning moon!
Where is my own true lover gone,
Where are the lips vermilion,
The shepherd's crook, the purple shoon?
Why spread that silver pavilion,
Why wear that veil of drifting mist?
O! thou hast young Endymion,
Thou hast the lips that should be kissed.

ARTS CONCERT

(Continued from page 5)

At Tankerton Inn Fisher
Edmond Boucher
Neapolitan folk songs (in costume):
Carme DeCurtis
Santa Lucia
Luisella
O Sole Mio DiCapua
Lillian Tortorella Cook

Madame Cook, who is of Italian birth, is one of the younger artists who promise to go far in her chosen profession. She has a voice of rare clarity and range and sings with all the fervor and dramaticism of her role.

Mons. Boucher also is one of the younger school of vocalists rapidly forging to the front. An evening of rare enjoyment will be afforded to attending music lovers.

THE PROSPERITY BALL

The artists of the Gloucester Society did a little peeking around the so-called corner to where the somewhat forgotten Prosperity is said to be lingering, and gave evidence of their observations at the Prosperity Ball which was held last Friday night at the Hawthorne Inn Casino. The decorations carried out expressively the idea of the title in optimistic, bright, and original ideas. Large imitations of gold coins and balloons hung effectively from the ceiling while the walls were decorated with various posters. The central bit of decoration was a huge Horn of Plenty out of which fruit, money, skyscrapers, cars, and even Gloucester fishing vessels loaded to excess with good things, poured luxuriously. Other posters represented Catherine the Great, corpulent and coy, surrounded by her young lovers, one of whom she clasped affectionately though precariously about the neck; Dick Turpin, desperate and armed, signifying his own ideas of how to be prosperous; Henry the Eighth the very essence of success and prosperity; Helen of Troy, and other characters whose careers have been notably satisfactory.

At ten thirty the dancing was interrupted by the Grand March, proceeding from the Horn of Plenty, which opened quite effectively to allow the participants to step through. Mr. William Harmer of Philadelphia, master of ceremonies for some years past, again was in charge. A prize was awarded to Margaret Fitzhugh Browne of Annisquam for the most beautiful lady's costume, dressed as a Cranford Lady in a pink and blue, old fashioned gown, topped by a bonnet trimmed with roses and ribbons, which framed her face in a most charming manner. The most handsome gentlemen's costume was worn by David J. Lyle of East Gloucester, who was dressed as a Hindu Mystic. Miss Ruth C. Hatch, dressed in a costume made entirely of red bandana handkerchiefs won the ladies' most original prize, while Byron Park of Straford, as Bacchus, in soft white trunks, a white curly beard and hair, effectively bronzed skin, and white sandals, was awarded the most original gentleman's prize.

Mrs. William J. Little of Gloucester was in charge of the entertainment which consisted of specialties under the direction of Miss Mary Elizabeth Delaney who also took part. The executive chairman of the Ball was Mr. Oscar Anderson, president of the society.

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Other costumed guests worthy of mention were: Lady with a Parrot, Grace Filkins Marix, a guest at Hawthorne Inn, in blue-green tulle trimmed evening gown and carrying a most realistic parrot; Mrs. Alice Beech Winter who was dressed in a genuine 1850 gown belonging to Charles Winter's mother in her youth, and made of beautiful corded silk with a soft white lace collar; Charles Allen Winter, as a character of Shakespeare's day in doublet and hose, velvet cape, shoes, and plumed hat, and beautiful ruff; Mrs. Oscar Anderson in a gay Swedish peasant costume, with striped apron, red bodice, and tasselled cap; Miss Persis Bean of Lawrence as Ceres, Goddess of Plenty, carrying the traditional horn, and wearing white, with appropriate headdress; Wilhelmina Woodbury as Fatima in blue trousers and blouse, girded with a Roman striped sash, and with matching headdress; Lane Van-Hook as a pickaninny, carrying a watermelon, blacked from head to toe, and wearing a scrap of calico; L. Owen Meserve of Milton, dressed as a Javenese; Richard Woodbury in black satin and earrings, as a very attractive and alluring member of the fairer sex; Heywood Manser of New Britain as a Spaniard; Miss Virginia Pettingill as Portia; Robert Reed of Newton as a convincing sailor; and many others.

The members of the committee consisted of the officers of the Society and chairmen of the various society committees, and are to be congratulated on the success of their ball.

ROCKPORT ART ASSOCIATION

A new exhibition of little paintings opened this week in the smaller rooms at the Rockport Art Association galleries on Main street.

The Saturday evening dance at the Rockport Art Association was well attended. Mrs. Lester W. Stevens won the lady's prize for the most unique costume, appearing as a chicken. Stewart Tod won the prize for the funniest men's, wearing ladies' pajamas. Balloons and favors added to the festiveness of the evening. The committee consisted of Miss Eleanor Weber and Aldro T. Hibbard.

ROCKY NECK ARTIST COLONY

Maurice Burns of New York City is at the No. 2 Studio at Rocky Neck for the summer.

At the No. 68 Studio this year is Mrs. H. O. Breaker of Buffalo.

The artist, Francis Criss, of New York City is at Studio 66.

Leonard Craske, the famous sculptor and color photographer, who lectured on Friday, August 12, at the Hawthorne Inn Casino, is again at his studio at Rocky Neck, No. 1.

Miss Clara Deikee of Cleveland is making her summer residence at the "Boathouse," Rocky Neck.

Mr. C. Edmund Delbos of Gloucester is again at his studio on the Neck.

At the Sumac cottage is Mr. Charles F. Edgecomb of New York who is connected with the Little Theatre both in acting and make-up capacity, as well as being a conductor of courses there.

Miss Louise L. Emerson of Providence has taken Studio No. 62. Miss Emerson is studying at the Breckenridge Studios this summer.

At the Pebble cottage is Marion S. Fuller of Newtonville.

Mr. F. R. Frapie of Boston, expert at colored photography and editor of a photographic magazine, has again taken a cottage at the Neck for the summer.

Mrs. Albert W. Fulton, well-known authority on antiques, of Springfield, has taken Studio 56 this summer.

At Studio 24, Miss Grace Hazen, who makes her winter residence at her East Gloucester studio, is enjoying another vacation period. Miss Hazen is famous for her work in silver jewelry and ornament.

Mrs. M. R. C. Hoggson is again at her store at the Sunset cottage on the Neck. Mrs. Hoggson, this year, is connected with the Moorland Players.

Miss Mary F. Hooper of Boston, artist of note, is at the Studio 61, this year.

At Studio 64, Mr. W. Kozlenko, an artist from New York City, is making his summer home.

Miss Agnes G. Mills of Boston is at Studio No. 60.

Mrs. Leander B. Milburne of Baltimore who is studying with Breckenridge this summer is making her home at "The Hut" at Rocky Neck.

Carl H. Nordstrom of Ipswich is conducting a class in painting at his studio on the Neck.

At Studio No. 63, Miss Arline C. Plumber, artist and interior decorator of Boston, is staying.

At No. 18 is Miss Georgie Bennett, artist, of Worcester.

Mr. Edwin Seaver, writer of note from New York City, is spending the season at "Driftwood" cottage.

Miss A. M. Simpson of New York City is summering at No. 4 Studio on the Neck. Miss Simpson is secretary of the Architectural League of New York.

Mr. Murray Sheehan is at the Neck for the summer. Mr. Sheehan is in charge of the Siamese students here in this country.

Mr. Alexander Tupper, Gloucester artist, is spending the summer months at Studio No. 35.

Mrs. Marguerite Palmer Whitney of New Orleans has taken Studio No. 56 for the vacation period.

CITY OF GLOUCESTER

In the year nineteen hundred and thirty-two,

AN ORDINANCE

providing for certain ISOLATED "STOP" signs.

BE IT ORDAINED BY THE MUNICIPAL COUNCIL

SECTION 1—Every driver of a vehicle, bus or other conveyance, approaching an intersecting way at which there exists facing him, an official sign, authorized by this Municipal Council, said sign having apart from this regulation, the written approval of the Department of Public Works of the Commonwealth of Massachusetts, and bearing the word "STOP" shall before entering and proceeding through the intersection, bring such vehicle, bus or other conveyance to a complete STOP at such line as may be clearly marked, or, if there is no line so marked, at a place between the said sign and the line of the street intersection.

In the case of a line of two or more vehicles approaching such "STOP" sign, the drivers of the second and third vehicles in any group shall not be required to stop more than once at said designated line or place or in the immediate vicinity.

This ordinance shall not apply when the traffic is otherwise directed by a police officer or by any other lawful traffic regulating sign, signal or device.

SECTION 2—In accordance with the foregoing, the Municipal Council hereby authorize the erection and maintenance of an official "STOP" sign or "stop" signs so as to face:

1—North and southbound drivers on Magnolia avenue at Western avenue.

2—Northbound drivers on Centennial avenue at Washington st.

3—Southbound drivers on Centennial avenue at Western avenue.

4—Southbound drivers on Prospect street at Main street.

SECTION 3—Any persons found guilty of violating any of the provisions of this ordinance shall be guilty of misdemeanor and may be punished by a fine not exceeding twenty dollars ($20.00) for each offence.

SECTION 4—All acts or parts of acts inconsistent herewith are hereby repealed.

SECTION 5 — This ordinance shall take effect and be in force on and after the expiration of ten (10) days from the date of its final passage.

In Municipal Council, April 13, 1932.

Passed first and second readings and to be enrolled.

ALLEN F. GRANT, City Clerk

In Municipal Council, April 13, 1932, Passed to be ordained.

ALLEN F. GRANT, City Clerk

CITY OF GLOUCESTER

NOTICE

No person shall set, maintain or increase a fire in the open air between March 1st and December 1st except by written permission of the Chief of the Fire Department or the Fire Warden.

Persons wishing to burn rubbish, grass, etc., in the business or residential sections of the city, i. e. within the limits established by the Eastern avenue School on Eastern avenue and the cut bridge on Western avenue and the Green on Washington street, should apply to the Chief of the Fire Department. Those wishing to burn rubbish, brush, grass, etc., in the outlying portions of the city, that is outside of the limits as here set forth, whose fire would be on or near any wood, brush or grasslands, should apply to the Fire Warden.

Readers of this notice are cautioned to be extremely careful of matches, cigars and cigarettes while in or near any wood or brushland to prevent forest fires.

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Chief of the Fire Department.
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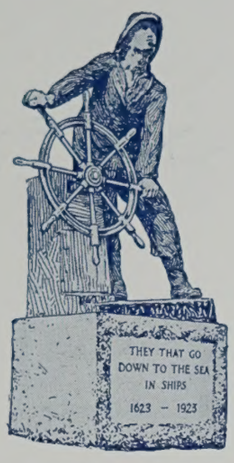

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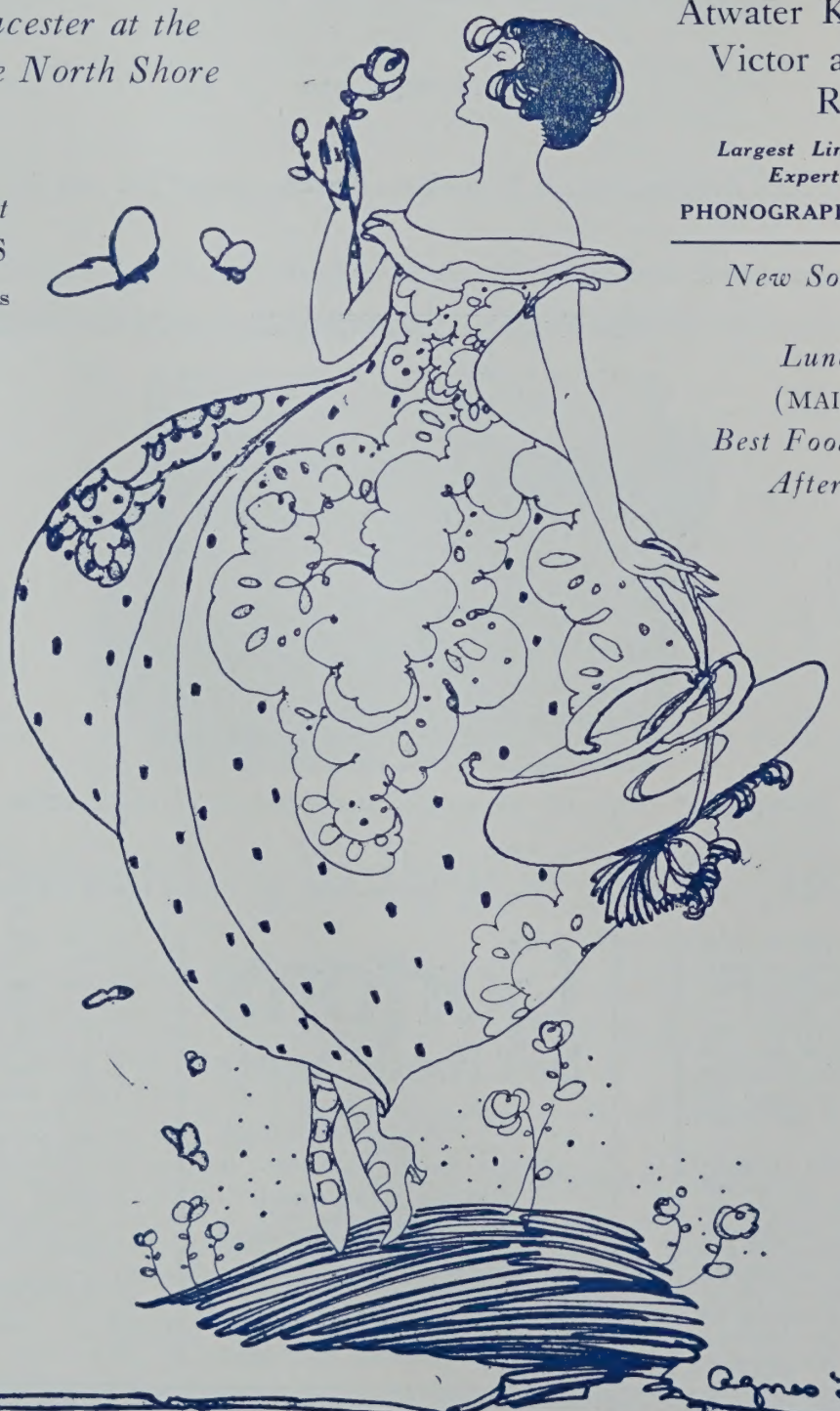
Hair Dressing
Hair Bobbing and Ladies' and Children's Hair Cutting by Experts



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